

H. D. Line Dance

COPPER **NOB**
BY STEPHEN T. S.

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Joe Transmeier (USA) & Margaret Transmeier (USA)

Musik: She's Got The Rhythm - Alan Jackson



JAZZ BOXES

- 1-2 Cross-step right foot over left; step left foot back
3-4 Step right foot beside left; step left foot beside right (in place)
5-6 Cross-step right foot over left; step left foot back
7-8 Step right foot beside left; step left foot beside right (in place).

RIGHT AND LEFT TOE TOUCHES WITH CROSS-STEPS

- 9-10 Touch right toe to right side; cross-step right foot over left
11-12 Touch left toe to left side; cross-step left foot over right
13-14 Touch right toe to right side; cross-step right foot over left
15-16 Touch left toe to left side; cross-step left foot over right.

ROCK-STEPS WITH SHUFFLES IN PLACE

- 17-18 Rock-step right foot forward; rock back onto left
19&20 Step right beside left; step left beside right; step right beside left
21-22 Rock-step left foot back; rock forward onto right
23&24 Step left beside right; step right beside left; step left beside right.

RIGHT AND LEFT SIDE ROCK-STEPS WITH SHUFFLES IN PLACE

- 25-26 Rock-step right foot to right side; rock onto left in place
27&28 Step right beside left; step left beside right; step right beside left
29-30 Rock-step left foot to left side; rock onto right in place
31&32 Step left beside right; step right beside left; step left beside right.

RIGHT VINE WITH TOUCH, LEFT VINE WITH ¼ TURN AND TOUCH

- 33-34 Step right foot to right side; cross-step left foot behind right
35-36 Step right foot to right side; touch left toe beside right foot
37-38 Step left foot to left side; cross-step right foot behind left
39-40 Turning ¼ left, step on left foot; touch right toe beside left foot.

SIDESTEPPING TOE-HEEL STRUTS

- 41-42 Cross-step right toe over left foot; step right heel down
43-44 Step left toe to left side; step left heel down
45-46 Cross-step right toe over left foot; step right heel down
47-48 Step left toe to left side; step left heel down.

HEEL-BALL-CROSS STEPS, ¼ PIVOTS

- 49&50 Touch right heel toward 2:00; step on ball of right beside left; cross- step left over right
51&52 Touch right heel toward 2:00; step on ball of right beside left; cross- step left over right
53-54 Pivot ¼ turn left on left foot stepping back on right; bring left foot up about one foot off floor
55-56 Turning ¼ left, step on left; turning ¼ left on left foot, step right foot to right side.

½ PIVOT TURN, HIP BUMPS

- 57-58 Pivoting ½ turn left on right foot, step left foot to left side; stomp left beside right
59-60 Bump hips right twice
61-62 Bump hips left twice

63-64

Bump hips right, then left.

REPEAT
