

# Guapacha

Count: 32

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Matthew Oakley (UK)

Musik: Chachacha #7 - Z Fulanito



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## **ROCK, RECOVER. ¼ LEFT, FORWARD STEP, ¾ RIGHT STEP SIDE, HOLD, & CROSS, SIDE CHASSE WITH ¼ LEFT**

- 1-2-3 Rock forward on left foot, recover weight to right, step left foot to side turning ¼ left
- 4-5 Step right foot forward, turn ¾ left & step left foot to left side
- 6&7 Hold position with weight on left, step ball of right foot behind left, cross left foot over right
- 8&1 Step right foot to right side, close left foot to right, turn ¼ left & step right foot back

## **HOLD, BALL CROSS, SIDE CHASSE, SPOT TURN, STEP SIDE, CROSS**

- 2&3 Hold position, step ball of left foot behind right, cross right foot over left
- 4&5 Step left foot to left side, close right foot to left, step left foot to left side
- 6-7 Turn ¼ left & step right foot forward, turn ½ left ending with weight on left foot
- 8-1 Turn ¼ left & step right foot to right side, cross left foot over right

## **SPOT TURN, TRIPLE FULL TURN, ROCK, RECOVER, & PUSH & STEP BACK**

- 2-3 Turn ½ right ending with weight forward on right foot, turn ½ right & step left foot forward
- 4&5 Stepping right-left-right turn 1 full turn right (4&5)
- 6-7 Rock forward on left foot, recover weight to right
- &8&1 Step left foot slightly behind right, step ball of right foot forward pushing weight slightly into floor, step left foot in place, step right foot back

## **WALK, WALK, FORWARD CHA-CHA LOCK, ROCK, RECOVER, STEP TOGETHER**

- 2-3 Step forward on left foot, step forward on right foot
- 4&5 Step forward on left foot, step ball of right foot slightly behind left, step forward on left foot
- 6-7 Rock forward on right foot, recover weight to left foot
- 8 Step right foot next to left

**REPEAT**

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