

Green Door

COPPER KNOB
STEPPERSHETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Billy The Kid (IRE)

Musik: The Green Door - Jim Lowe



KNEE ROLLS, KNEE POPS, STRUTS

- 1-2 Roll left knee to the left
- 3-4 Roll left knee to the left
- 5-6 Straighten right leg while bending left knee, straighten left leg while bending right knee
- 7-8 Straighten right leg while bending left knee, straighten left leg while bending right knee

TOE STRUTS X 4

- 1-2 Touch right toe forward, slap down right heel
- 3-4 Touch left toe forward, slap down left heel
- 5-6 Touch right toe forward, slap down right heel
- 7-8 Touch left toe forward, slap down left heel

KICK BALL CHANGE, STEP TOUCH TWICE

- 1&2 Kick right foot forward, step right beside left, step left in place
- 3-4 Step forward on right foot, touch left foot beside right
- 5&6 Kick left foot forward, step left beside right, step right in place
- 7-8 Step forward on left foot, touch right foot beside left

GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT

- 1-2 Step right foot to right side, step left foot behind right
- 3-4 Step right foot to right side, touch left foot beside right
- 5 Step left foot to left side making a $\frac{1}{4}$ turn left
- 6 On ball of left foot pivot $\frac{1}{2}$ turn left, stepping right foot back
- 7 On ball of right foot make a $\frac{1}{2}$ turn left stepping left foot forward
- 8 Touch right foot beside left

STEP KICKS TWICE, RIGHT SHUFFLE, ROCK STEP

- 1-2 Step back on right foot, kick left foot forward
- 3-4 Step back on left foot, kick right foot forward
- 5&6 Step right foot forward, cross left foot behind right, step right foot forward
- 7-8 Step forward on left foot, rock back onto right foot

STEP KICK TWICE, LEFT SHUFFLE, STEP FORWARD RIGHT, TOUCH FORWARD LEFT

- 1-2 Step back on left foot, kick right foot forward
- 3-4 Step back on right foot, kick left foot forward
- 5&6 Step left foot forward, cross right foot behind left, step left foot forward
- 7-8 Step forward on right foot, touch left foot forward

REPEAT