

Great Unknown

COPPER **KNOB**
BY STEPSHEETS

Count: 80

Wand: 4

Ebene: Intermediate

Choreograf/in: Juliette (AUS), Justine, Carissa & Craig

Musik: The Great Unknown - Sara Evans



TOE HEEL STRUTS MOVING BACK X 4

- 1-2-3-4 Step ball of left back, step left heel down, step ball of right back, step right heel down
5-6-7-8 Repeat above 4 counts

MONTEREY ½ TURNS TWICE

- 1-2-3-4 Touch left toe to left side, turn ½ turn left step left beside right, touch right toe to right side, step right beside left
5-6-7-8 Touch left toe to left side, turn ½ turn left step left beside right, touch right toe to right side, touch right beside left

RIGHT VINE & HEEL JACKS

- 1-2-3-4 Rolling vine to right stepping right left right, touch left toe behind right heel
&5&6&7&8 Step down on left & touch right heel forward at 45 degrees, step right beside left & touch left toe behind right heel, step down on left & touch right heel forward at 45 degrees, step right beside left & touch left toe behind right heel

LEFT VINE & HEEL JACKS

- 1-2-3-4 Rolling vine to left stepping left right left, touch right toe behind left heel
&5&6&7&8 Step down on right & touch left heel forward at 45 degrees, step left beside right & touch right toe behind left heel, step down on right & touch left heel forward at 45 degrees, step left beside right & touch right toe behind left heel

STEP FORWARD RIGHT, LEFT, SCUFF FORWARD, HOLD, SCUFF BACK, HOLD, TAP TOE TWICE

- 1-2-3-4- Step forward on right, step forward on left, scuff right foot forward (with knee slightly bent), hold
5-6-7-8 Scuff right foot back (with knee slightly bent), hold, tap right toe behind right twice

STEP, SCUFF, BOX STEP ¼ TURN, CLAPS TWICE

- 1-2-3-4 Step forward on right, scuff left foot forward, cross step left over right, step back on right
5-6-7-8 Turn ¼ turn left & step forward on left, step right beside left, clap twice (weight on left)

TOE HEEL STRUTS TO RIGHT, RIGHT VINE

- 1-2-3-4 Touch right toe to right side, step down on right, touch left toe beside right, step down on left
5-6-7-8 Rolling vine to right stepping right, left, right, scuff left foot forward

TOE HEEL STRUTS TO LEFT, LEFT VINE

- 1-2-3-4 Touch left toe to left side, step down on left, touch right toe beside left, step down on right
5-6-7-8 Rolling vine to left stepping left, right, left scuff right foot forward (count 64)

STEP SLAPS & ¼ TURN LEFT

- 1-2-3-4 Step forward on right, slap left heel behind right knee with right hand, step back on left, slap right heel in front of left knee with left hand
5-6-7-8 Step back on right, slap left heel in front of right with right hand, step forward on left turning ¼ turn left, scuff right foot forward

RIGHT VINE, SHIMMY ¼ TURN LEFT

- 1-2-3-4 Step right foot to right side, step left behind right, step right to right side, step left slightly to left (weight even)

5-6-7-8

Shimmy shoulders & bending knees for 4 counts turning $\frac{1}{4}$ turn left ending weight on right

REPEAT

Restart

There are 2 restarts in the dance both at count 64 of the dance. On wall 3, at count 64 (facing 3:00 wall), replace the right scuff with step right beside left. Restart dance from count 1. (this is the start of wall 4.) On wall 6, at count 64 (facing back wall), replace the right scuff with step right beside left, restart dance. The dance is only done to the front (starting wall) in the first and last sequence.
