

# Gotta Dance

**COPPERKNOB**  
BY STEPHENETS

Count: 120

Wand: 2

Ebene: Advanced

Choreograf/in: Kevin Smith (AUS) & Maria Smith (AUS)

Musik: Some Days You Gotta Dance - Keith Urban



## SAILOR, HEEL BALL STEP, HEEL BALL STEP, PIVOT TURN, TOUCH

- 1&2-3&4 Right sailor, touch left heel forward & step left next to right, step right forward  
5&6-7-8 Touch left heel forward, & step left next to right, step right forward, pivot ½ turn left, touch right next to left

## SPLIT STEP TOUCH, SPLIT STEP FORWARD, STEP SIDE BEHIND & ¼ TURN, PIVOT ½

- &1-2&3-4 Step back right, step forward left, touch right next to left, & step back right, forward left, step forward right  
5-6&7-8 Step left to side, step right behind left, & ¼ turn left onto left, step forward right, pivot ½ turn left

## PIVOT ½ TURN, ¼ TURN, FULL TURN BACK, ROCK BACK, FORWARD

- 1-2-3-4 Step right forward, pivot ½ left, ¼ turn left rocking right to side, rock to left starting a full turn back right  
5-6-7-8 Continue turn over right shoulder onto right, finish turn stepping left to side rock back right, forward left

## HEEL BALL CROSS TWICE, 1 ¼ ROLL RIGHT

- 1&2-3&4 Touch right heel to side & step right next to left, cross/step left over right, repeat last 2 counts  
5-6-7-8 Roll 1 & ¼ turn right stepping right-left-right-left

## TOE STRUT TO SIDE TWICE, HIP ROLL

- 1-2-3-4 Touch right toe to side, drop heel, touch left toe to side, drop heel  
5-6-7-8 Roll hips to the left for 4 counts

## ½ TURN, 4 X TOE STRUTS CLICKING RIGHT FINGERS

- 1-2-3-4 ½ turn right toe strut forward right, drop heel, repeat left toe, heel  
5-6-7-8 Repeat the 2 toe struts clicking fingers of right hand on each strut

## SAILOR, ¾ UNWIND, MONTEREY TURN

- 1&2-3-4 Right sailor step, touch left toe behind right, unwind ¾ turn left  
5-6-7-8 Touch right toe to side, full turn right step right next to left, point left to side, step left next to right

## ½ TURN, ¼ TURN TOE STRUT, BODY ROLL

- 1-2-3-4 Point right to side, ½ turn right step right next to left, ¼ turn right touch left toe to side, drop heel  
5-6-7-8 Full body roll using next 4 counts

## ROLL FORWARD, KICK LEFT, CROSS OVER, STEP BACK, UNWIND

- 1-2-3-4 Rolling forward full turn left stepping right-left-right, kick left forward  
5-6-7-8 Cross left over right, step back right, cross/step left over right, ½ turn unwind right

## TWIST STEPS TWICE, SHUFFLES TWICE, TWIST STEPS TWICE

- 1-2-3&4 Step right toe forward, twist on ball of foot, repeat left toe (these are twisty walks), shuffle forward right  
5&6-7-8 Shuffle forward left (the shuffles angle slightly to corners as you move forward), repeat the twisty walks

**PIVOT ¼ TURNS TWICE, SAMBA'S FORWARD TWICE**

- 1-2-3-4 Step right forward, pivot ¼ turn left, repeat ¼ pivot  
5&6-7&8 Step right across in front of left, & step left to side, replace weight on right, (samba step), repeat left samba forward

**ROLL BACK TURN, SHOULDER SHIMMIES TWICE**

- 1-8 Turning back over right shoulder roll toward 5:00 stepping right-left-right, step left next to right, shimmy shoulders twice, bend knees slightly as you shimmy again twice

**STEP BACK CROSS, ½ TURN, CROSS BALL JACKS TWICE**

- 1-2-3-4 Step back right, cross/step left over right, step back right, ½ turn left onto left (now facing front wall)  
5&6&7&8 Cross/step right over left, & step back left, right heel forward, & step right next to left, cross/step left over right, & step right back, left heel forward

**& VINE RIGHT, ROLL LEFT 1 ¼, HOLD**

- &1-2-3-4& Step left next to right, step right to side, step left behind right, step right to side, touch left next to right  
5-6-7-8 Roll 1 & ¼ turn to left stepping left-right-left, hold

**BALL JACK, FLICK, PIVOT ½, ¾ TURN, STEP ACROSS, STEP TO SIDE**

- &1-2&3-4& Step back right, left heel forward, & step down left, flick right heel up, step forward right, pivot ½ turn left  
5-6-7-8 Step forward right starting a ¾ turn over left shoulder, finish turn stepping left to side, cross/step right over left, step left to side

**REPEAT**

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