Gotcha!
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**Count:** 32

Ebene: Intermediate

Choreograf/in: Amanda Delisle (USA)

Musik: Pedal to the Steel - Youngstown

# **ROCK & CROSS TRAVELING FORWARD - REPEAT 3 TIMES**

- 1&2 Step to right on right foot, step on left foot in place, crossing right foot over left step forward onto right foot
- 3&4 Step to left on left foot, step on right foot in place, crossing left foot over right step forward onto left foot
- 5&6 Step to right on right foot, step on left foot in place, crossing right foot over left step forward onto left foot
- 7&8 Step to left on left foot, step on right foot in place, crossing left foot over right step forward onto left foot

## LOCKING TRIPLE BACK, TRIPLE TURNING 1/2 TO LEFT

- 9&10 With left foot crossed over right, triple step back wards - right - left- right
- 11&12 Triple step left - right - left turning <sup>1</sup>/<sub>2</sub> to left (now facing 6:00)

### **KICK & POINT, TURN, POINT**

- 13&14 Kick right foot forward, step on right foot in place, touch left toe to left side
- 15-16 Stepping on left foot, turn  $\frac{1}{2}$  to left, touch right toe to right side (now facing 12:00)

## CROSS, POINT, ¼ TURN LEFT, CROSS, POINT

- 17-18 Cross right over left, point left to left side
- 19-20 Turning  $\frac{1}{4}$  to left, cross left foot over right, touch right toe to right side (now facing 9:00)

### CROSSING TRIPLE STEP TO LEFT, ¾ TURNING TRIPLE STEP TO RIGHT

- 21&22 Crossing right foot over left, triple step right - left - right, traveling to left
- 23&24 Turning <sup>3</sup>/<sub>4</sub> to right triple step left - right - left (now facing 6:00)

### RIGHT MAMBO FORWARD, LEFT MAMBO FORWARD WITH ¼ TURN TO LEFT

- 25&26 Step forward on right, step in place on left foot, step in place on right foot
- 27&28 Step forward onto left, replace weight to right foot, step on left turning 1/4 to left (now facing 3:00)

### AND HEEL AND CROSS, TURN, HOLD

- &29 Step slightly back on right foot, touch left heel forward
- &30 Step left foot back underneath you, cross right foot over left
- 31-32 Unwind <sup>1</sup>/<sub>2</sub> turn to left shifting weight to left foot, hold (now facing 9:00)

### REPEAT





Wand: 4