

# Heartache Blues (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Ann Williams (UK)

Musik: Missing Her Blues - David Ball



**Position: Start facing partner in Open Double Hand. Hold arms extended to side. Man facing OLOD. Lady on opposite footwork**

## **WEAVE, TOUCH, WEAVE, TOUCH**

- 1-4 Step and cross right behind left, step left to side, step and cross right over left, touch left to side
- 5-8 Step and cross left behind right, step right to side, step and cross left over right, touch right to side

## **WEAVE, ¼ TURN**

- 9-10 Step and cross right behind left, step left to side
- 11-12 Step and cross right over left, step onto left making ¼ turn left to face LOD

**Release left hand, lady's right, now in right open promenade position holding inside hands**

## **SHUFFLE, SHUFFLE, STEP, PIVOT, STEP, PIVOT**

- 13-16 Right shuffle forward, left shuffle forward
- 17-20 Step right forward, release hands, pivot ½ turn left, step right forward, pivot ½ turn left

**Rejoin inside hands back in Right Open Promenade Position**

## **STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE**

- 21-24 Step right forward, step and lock left behind right, right shuffle forward
- 25-28 Step left forward, step and lock right behind left, left shuffle forward

## **STEP, PIVOT ½ TURN & HITCH, TWO SHUFFLES BACK, ROCK, RECOVER**

- 29-30 Step right forward, release hands, pivot ½ turn left on ball of right at the same time hitch left knee
- 31-34 Now facing RLOD, join inside hands, left and right shuffles backwards
- 35-36 Step and rock back onto left, recover weight forward onto right

## **STEP, PIVOT ½ TURN & HOOK, SHUFFLE, STEP, PIVOT ½ TURN & HOOK, SHUFFLE**

- 37-38 Step left forward, release hands, pivot ½ turn right of ball of left and hook right across left shin
- 39&40 Now facing LOD, join inside hands, right shuffle forward
- 41-42 Step left forward, release hands, pivot ½ turn right of ball of left and hook right across left shin
- 43&44 Now facing RLOD, join inside hands, right shuffle forward

## **ROCK, RECOVER, TRIPLE ¼ TURN**

- 45-46 Step and rock forward on left, recover weight back onto right
- 47&48 Triple step in place making ¼ turn left to face partner

**Man takes lady's left hand in his right in open double hand hold, extend arms to side**

## **REPEAT**