

# The Hawk (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Marty West (CAN)

Musik: There You Have It - BlackHawk



**Position:** Dance starts with lady facing inside line of dance (ILOD), man facing outside line of dance (OLOD) holding hands, man palms up with fingers slightly curled allowing lady to rest her hands in his. The foot work starts on the same feet and other than the turns all footwork is the same.

## HEEL, TOE, HEEL, CROSS, HEEL, STEP.

1-6 Right foot heel touch forward on right diagonal with toes pointed out to right  
Right foot toe touch back on right diagonal with heel pointed out to right  
Right foot heel touch forward on right diagonal with toes pointed out to right  
Right foot toe touch crossed over & to the left of left foot  
Right foot heel touch forward on right diagonal with toes pointed out to right  
Right foot step beside left foot

## HEEL, TOE, HEEL, CROSS, HEEL, TOUCH BACK

7-12 Left foot heel touch forward on left diagonal with toes pointed out to left  
Left foot toe touch back on left diagonal with heels pointed out to left  
Left foot heel touch forward on left diagonal with toes pointed out to left  
Left foot toe touch crossed over right foot & to the right of right foot  
Left foot heel touch forward on left diagonal with toes pointed out to left  
Left foot toe touch back

## MAN WALKING IN PLACE LEFT-RIGHT-LEFT., TURNING ¼ TO LEFT, RIGHT FOOT SCUFF LADY TURNING LEFT-RIGHT-LEFT, ¾ TURN LEFT INTO WRAP (CUDDLE) POSITION, RIGHT FOOT SCUFF

13-16 **MAN:** Raising left hand up allowing lady to turn into you walk in place or slightly back left-right-left., On 13-14-15, right foot scuff on 16.  
**LADY:** Raising right hand walk left-right-left turning ¾ turn to left into wrap position, right foot scuff forward

## STEP, SCUFF, STEP, SCUFF

17-20 right foot step forward, left foot scuff forward, left foot step forward, right foot scuff forward

## MAN WALKING SLIGHTLY FORWARD RIGHT-LEFT-RIGHT. TURN LADY INTO SWEETHEART POSITION, SCUFF

21-24 **MAN:** Let go with left hand & raising right hand turn lady full turn to right switching hands & taking lady's left hand into sweetheart position. Right-left-right., Left foot scuff forward  
**LADY:** With right foot lead turn full turn to right exchanging hands into sweetheart position

## RIGHT-LEFT-RIGHT, LEFT FOOT SCUFF FORWARD, STEP, SCUFF, STEP, SCUFF

25-28 Left foot step forward, right foot scuff, right foot step forward, left foot scuff

## STEP, PIVOT, STEP, PIVOT

Raising right hand & dropping left hand

29-32 left foot step forward, pivot ½ turn to right, left foot step forward, pivot ½ turn to right (pick up left. hand)

## SHUFFLE FORWARD

33&34 Left foot shuffle forward, left-right-left.

## **STEP, PIVOT, STEP, PIVOT**

### **Raising left hand & dropping right hand**

35-38 Right foot step forward, pivot  $\frac{1}{2}$  turn to left, right foot step forward, pivot  $\frac{1}{2}$  turn to left (pick up right hand)

## **SHUFFLE FORWARD**

39&40 Right foot shuffle forward, right-left-right

## **MAN WALKING IN PLACE TURN $\frac{1}{4}$ TURN TO RIGHT**

### **LADY WALKING IN PLACE TURN $\frac{3}{4}$ TURN TO RIGHT TO RESUME HOLDING HANDS AS IN START OF DANCE**

**Couple should be directly in front of each other with (LOD) to man's left & lady's right**

41-44 **MAN:** Giving lady a slight pull with right hand) drop hands & begin left  $1\frac{1}{4}$  turn to right, right foot continue turn in place, left foot finish turn in place (resume holding hands), right foot scuff

**LADY:** Left foot step crossed over right foot beginning  $\frac{3}{4}$  turn to right, right foot continue turn to right, left foot finish turn

## **TURN TO RIGHT (RESUME HOLDING HANDS) RIGHT FOOT SCUFF STEP, SCUFF, STEP, SCUFF**

45-48 Right foot step to right side, left foot scuff forward, left foot step to left side, right foot scuff

## **REPEAT**

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