

# Have It All (Waltz)

Count: 32

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Christopher Petre (USA)

Musik: We Had It All - Vince Gill



## 1st Place Winner - Choreography Competition, Can-Am 2004, Phrased Country

Although the rhythm of the music is a truly fast waltz, I've counted this dance in eights! This means that every count must have a true syncopation of three equal beats per count. You can call the count as follows; "one and a, two and a, three and a four". Start after 8 counts with lyrics.

### STEP-DRAG & CROSS, QUARTER BACK & TOUCH, STEP-LOCK & STEP, HALF-HALF & POINT

- 1&a2 Step left to left side, drag right toe towards left, step on right, cross step left in front of right
- 3&a4 Turning  $\frac{1}{4}$  left step back on right, step back on left, hold for, touch right toe directly in front of left foot with bent knee
- 5&a6 Step forward on right, slide left forward and outside right with heel off floor (lock), hold, step forward on right
- 7&a8 Turning  $\frac{1}{2}$  right step back on left, continue  $\frac{1}{2}$  right stepping forward on right, hold, turning  $\frac{1}{4}$  right point left toe to left side (12:00)

### CROSS-QUARTER & HALF, ROCK RECOVER, HALF-HALF & $\frac{3}{4}$ , QUARTER BACK & TOUCH

- 1&a2 Cross step left over right, turning  $\frac{1}{4}$  left step back on right, and hold, turning  $\frac{1}{2}$  left step forward on left (3:00)
- 3-4 Rock forward on right, recover on left
- 5&a6 Turn  $\frac{1}{2}$  right stepping forward on right, turn  $\frac{1}{2}$  right stepping back on left, continue turning right, complete a  $\frac{3}{4}$  turn right stepping right in place (12:00)
- 7&a8 Turning  $\frac{1}{4}$  right step back on left, step back on right, hold, touch left toe directly in front of right foot with bent knee

### STEP LOCK STEP, SCUFF STEP LOCK, STEP, SCUFF HITCH, ROCK & $\frac{1}{2}$ , HALF SWEEP, SAILOR TURN, HALF SWEEP

- 1&a Step forward left, lock step right, step forward left
- 2&a Scuff right foot forward, step forward right, lock step left
- 3-4&a Step forward right, scuff left foot forward, hitch left knee, hold
- 5&a6 Rock (press) on ball of left foot with bent knee, recover on right, turn  $\frac{1}{2}$  left stepping forward left, turning  $\frac{1}{2}$  left step back on right, continue turning  $\frac{1}{4}$  left (12:00) while sweeping left leg around
- 7&a8 Step left behind right, turn  $\frac{1}{4}$  left step right in place, step forward on left, turning  $\frac{1}{2}$  left step back on right, continue turning  $\frac{1}{4}$  left (12:00) while sweeping left leg around

### BEHIND SIDE CROSS, SCUFF TOE STEP, BEHIND SIDE CROSS, SCUFF, CROSS, SIDE, SAILOR TURN, POINT

- 1&a Step left behind right, step right to right side, cross step left in front of right
- 2&a Scuff right forward, press ball (weighted) of right foot to right side with bent knee, step down on right
- 3&a Step left behind right, step right to right side, cross step left in front of right
- 4-5-6 Scuff right forward swinging leg to left, cross step right in front of left, step left to left side
- 7&a8 Sweeping right leg behind, turn  $\frac{1}{4}$  right stepping down on right, turn  $\frac{1}{4}$  right step left in place, step right in place, point left toe to left side (facing 6:00)

### REPEAT

### TAG

Always facing 6:00 wall. Done after walls one and three

1-2 Cross rock stepping left in front of right, recover onto right

**Restart dance**

**TAG**

**Facing 6:00 wall, after wall five (during instrumental)**

1-2 Cross rock stepping left in front of right, recover onto right

3&a4 Turn  $\frac{1}{4}$  left step left, step forward right, pivot turn  $\frac{1}{2}$  left (weight on left), turn  $\frac{1}{4}$  left step right to right side

5&a6 Step left behind right, step right to right side, hold, cross step left in front of right

7-8 Rock on right out to right side, recover onto left

1&a2 Sweeping right leg behind, turn  $\frac{1}{2}$  right stepping down on right, turn  $\frac{1}{4}$  right step left in place, continue turning  $\frac{1}{4}$  right stepping right in place, point left toe to left side (still facing 6:00)

3-4 Cross rock left in front of right, recover onto right

**Restart dance on lyrics**

**SNAPPY ENDING**

**Change counts 2 & 3 of last 8 count (song ends on count 3)**

2-3 Scuff right forward (no toe step), cross step right in front of left (ends facing front wall, bow)

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