Have A Ball

Count: 32 **Wand:** 4 **Ebene:** Intermediate/Advanced
Choreograf/in: Michelle Jackson (USA) & Alana Johanson (USA)
Musik: Sexy 17 - David Guetta

FUNKY APPLEJACKS, CROSSING TOE STRUTS WITH SHOULDERS

&1	Step on ball of right foot, open left foot to left keeping left heel pressed to the floor
&2	Step on ball of left foot, open right foot to right keeping right heel pressed to the floor
&3&4	Repeat &1&2
5&6	Step right toe to right with heel up (5&) step right heel down (6) (shoulders double time, dropping left shoulder first; left, right, left)
&7&8	Cross left over right stepping down on toe with heel up (&7), step left heel down (&8) (shoulders double time, starting with left shoulder up, down, up, down)

ARM AND FEET SWITCHES

1	Right toe point to right

Arms: left arm point to left, right arm across chest

&2	Step on right next to left, point left foot forward

Arms: bring left arm under right arm (genie position)

&3	Bring left foot next to right with weight, point right toe forward

Arms: arms point forward with right toe

&4	Touch left next to right taking weight on right foot while pulling body forward with body roll,
5-8	Repeat 1-4, but on opposite side

TOES IN, OUT WITH FLICK ¼ TURN, HITCH & TOUCH ¼ TURN, TILDE SLIDE, SNAP KNEE, ARM, HEAD

1&2	Swivel toes in, out (1&) flick right foot out to right with ¼ turn to left (2) 3:00 wall
3&4	Brush right foot (3) hitch right knee up with ¼ turn left (&) touch right toe out to the side (4) 6:00 wall
5&6	Tilde - slide (like a snake movement) with right foot, touching right toe next to left
7&8	Snap right knee out to the right (7), snap right hand out to the right keeping elbow close to your body(&) look to the right (with a quick snap of the head)(8) looking towards 3:00 wall

KICK ¼ TURN CROSS STEP, BRUSH SHOULDERS, ARM TWIRLS, CROSS ½ TURN

1&2	Kick out with right foot turning ¼ turn to the right, cross right over left, step left out to left side squaring up to 3:00 wall
3-4	Brush left shoulder with right hand while moving torso to the right (3), brush right shoulder with left hand while moving torso to the left (4)
5&6	Arms: cross right arm over left arm like an 'x' (arms bent)(5), rotate so arms are bent and elbows are together - arms should look like a 'v' (&) continue to rotate arms around so now your left arm is crossed over your right arm like an 'x' and bring them down to your sides (6)

Feet: toes in (5), heels in (&), feet together (6) weight should be on the right foot

&7-8	Step on left foot (&) cross right foot over left foot (7) unwind for ½ turn over your left shoulder (8) 9:00 wall, weight should be on your left foot

REPEAT

TAG

On the first wall replace the final steps &7-8 with these steps

&7	Step left, right with ¼ turn to your left
&8	Step left, touch right with ¼ turn to your left

In the song it says "giddy up"
Weight ending on your left foot to start the dance over