

# Hats & Roses Stroll (P)

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Sandy Nelson

Musik: Close But No Guitar - Toby Keith



**Position: Partners begin in right-open-promenade position**  
**Step directions are for lady. Man's foot work is mirror image**

## STROLL STEPS

- 1 Step forward with right foot 45 degrees toward inside of circle
- 2 Slide left foot to outside of right foot
- 3 Step forward with right foot, turning 45 degrees to outside of circle
- 4 Scuff left foot forward, (keeping 45 degrees angle) to outside of circle
- 5 Step forward with left foot 45 degrees toward outside of circle
- 6 Slide right foot to outside of left foot
- 7 Step forward with left foot, turning 45 degrees to inside of circle
- 8 Scuff right foot forward, (keeping 45 degrees angle) to inside of circle
  
- 9 Step forward right foot 45 degrees toward inside of circle
- 10 Slide left foot to outside of right foot
- 11 Step forward with right foot, turning 45 degrees to outside of circle
- 12 Scuff left foot forward (keeping 45 degrees angle) to outside of circle
- 13 Step forward with left foot 45 degrees to outside of circle
- 14 Slide right foot to out side of left foot
- 15 Step forward with left foot turning to inside of circle

**Partners should be facing each other, arms in closed dance position. (Man reaches straight across to partners left shoulder, lady reaches around outside of partners right arm)**

- 16 Touch right toe next to left

## SIDE STEPS (LOD)

- 17 Step to the side with right foot
- 18 Slide left foot next to right foot
- 19 Step to the side with right foot
- 20 Touch left toe next to right foot
- 21 Step to the side with left foot
- 22 Slide right foot next to left foot
- 23 Step to the side with left foot
- 24 Touch right toe next to left foot
  
- 25 Step forward with right foot (toward inside circle)
- 26 Touch left toe next to right foot
- 27 Step back with left foot (toward outside of circle)
- 28 Touch right toe next to left foot
- 29 Step to side with right foot
- 30 Slide left foot next to right foot
- 31 Step to side with right foot
- 32 Touch left toe next to right foot

**Variation on counts 29 to 32: ladies do a three step right under arm turn to right ending with a left toe touch**

- 33 Step forward with left foot (toward inside of circle)
- 34 Touch right toe next to left foot

- 35 Step back with right foot (toward outside of circle)
- 36 Touch left toe next to right foot
- 37 Step to side with left foot
- 38 Slide right foot next to left
- 39 Step to side with left foot
- 40 Touch right toe next to left foot

**Variation on counts 37 to 40: Both partners release hands and do a three step free turn, ladies toward the outside of circle, gents toward the inside of the circle, ending with a toe touch. Ladies right, gents left. Rejoin hands**

**REPEAT**

---