# The Hatfield Stroll (P)

Ebene: Partner

Choreograf/in: Diane Jackson (UK)

**Count:** 64

Musik: Angel Blue - Philip Claypool

## Position: Right Side by Side position, both on same footwork

**Wand:** 0

## STEP BRUSHES TWICE STEP LOCK STEP TOUCH

- 1-4 Step left, brush right, step right, brush left
- 5-8 Step forward on left, slide right up behind left, step forward on left, touch right

## GRAPEVINE CHANGING SIDES TOUCH, BRUSH WALK X 3 BRUSH, (LADY FULL TURN)

#### Take left arm over lady's head into cross arm position, left on top

- 9-12 MAN: Vine right behind lady, touch left
- LADY: Step right over left, left to left side, right behind left, touch left

# Maintain hand hold arms as lady turns, end with right on top

13-16 MAN: Walk forward left-right-left, brush right

LADY: Moving forward up LOD, turn full turn left, stepping left-right-left brush right

## STEP BRUSH, STEP BRUSH GRAPEVINE (LADY FULL TURN) CHANGING SIDES BRUSH

17-20 Step forward on right brush left, step forward on left brush right

Lady three step turn maintaining hand hold as lady turns under raised right arm across in front of man, back into Right Side By Side

21-24 MAN: Step right behind left, left to left side, step right next to left, brush left LADY: Full turn right in front of man, stepping right-left-right, brush left

# STEP BRUSH, STEP BRUSH STEP LOCK STEP TOUCH

- 25-28 Step left brush right, step right brush left
- 29-32 Step forward on left, slide right up behind left, step forward on left, touch right next to left

#### MONTEREY TURN TWICE

- 33-36 Touch right toe out to right side, pivot on the ball of left turn ½ right, step right next to left, touch left out to left side, step left next to right
- Touch right toe out to right side, pivot on the ball of left turn ½ right, step right next to left, touch left out to left side, step left next to right

# STEP LOCK STEP BRUSH, ¼ TURN LEFT GRAPEVINE, TOUCH

41-44 Step forward on right, slide left up behind right, step forward on right brush left

45-48 Step forward on left turning ¼ turn right OLOD, right behind left, left to left side touch right **Man behind lady, Indian Position** 

# RIGHT GRAPEVINE ¼ TURN, BRUSH STEP BRUSH ¼, STEP BRUSH ¼

49-52 Step right to right side, left behind right, step right to right side turning ¼ turn right RLOD brush left

#### Release left hand, raise right

53-56 Step left turn ¼ right brush right ILOD, step right turn ¼ right, brush left LOD **Back in Right Side By Side** 

#### STEP LOCK STEP BRUSH TWICE

- 57-60 Step forward on left, slide right up behind left, step forward on left, brush right
- 61-64 Step forward on right, slide left up behind right, step forward on right, brush left

REPEAT



