

# Hasta Manana

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Charlotte Skeeters (USA)

Musik: Hasta Mañana - ABBA



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## SIDE, TOGETHER, SIDE, CROSS, RECOVER, ¼

- 1&2 Right step side right; left step next to right, right step side right  
3&4 Left cross over right; recover back right; left step side left into ¼ turn left

## ¼, SIDE, CROSS, SIDE, SIDE, CROSS

- 5&6 Right step forward into ¼ turn left; left step side left; right cross over left  
7&8 Left step side left; right step side right; left cross over right  
9-16 Repeat above (starting from back wall)

## \*RUMBA\* - ROCK, ROCK, TOGETHER, ROCK, ROCK, TOGETHER (use those hips):

- 17&18 Right rock forward; Rock-recover back onto left; Right step next to left  
19&20 Left rock back; Rock-recover forward onto right; Left step next to right

## FORWARD, LOCK, FORWARD, FORWARD, ½ PIVOT, FORWARD:

- 21&22 Right step forward; Left lock-step behind right; Right step forward  
23&24 Left step forward; Pivot ½ turn right; Left step forward

## CROSS, RECOVER, BACK, CROSS, BACK, CROSS, RECOVER, BIG STEP, DRAG/TOUCH:

- 25-26 Right cross over left; recover back onto left  
27&28 Right step back diagonal right; left cross over right; right step back  
29-30 Left cross over right; recover back onto right  
31-32 Step big step slightly back and diagonal left; drag right next to left and touch

## REPEAT

## TAG

There is a 4 count tag that happens at the end of the 3rd repetition (back wall) and the 6th repetition (front wall). Simply do the 4-count rumba pattern (counts 17-20) both times.

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