

Hard To Handle

COPPER **KNOB**
BY STEPHEN BENTLEY

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Adrian Churm (UK)

Musik: Lot of Leavin' Left to Do - Dierks Bentley



STEP LOCK & STEP TAP, LOCK STEP BACK, COASTER STEP

- 1-2 Step right forward to the right diagonal, lock left behind right
- &3-4 Small step with right to the right side, step left forward, touch right behind left
- 5&6 Lock step back, right, left, right
- 7&8 Step left back, close right to left, step left forward (12:00)

ROCK, ¾ TURN TRIPLE STEP, ROCK, ROCK, ¾ TURN TRIPLE STEP

- 1-2 Rock right over left replace weight back onto left
- 3&4 Make a ¾ turn shuffle to right on the spot stepping right, left right
- 5-6 Rock left over right, replace weight onto right
- 7&8 Make a ¾ turn shuffle to left on the spot stepping left, right, left (12:00)

HEEL & TOE SWITCHES TURNING, BALL CROSS, HOLD, BALL CROSSES TO LEFT

- 1& Start to make ¼ turn left touching right heel forward, step right next to left
- 2& Touch left toe back, step left next to right
- 3&4 Completing ¼ turn left touch right toe back, step right next to left, touch left heel forward
- &5-6 Small step back onto ball of the left foot, cross right foot in front of left, hold
- &7 Small step to the side on ball of left, cross right in front of left
- &8 Small step to the side on ball of left, cross right in front of left (9:00)

ROCK, WEAWE RIGHT, SIDE BEHIND, ¼ TURN INTO HEEL JACK & STEP FORWARD

- 1-2 Rock left foot to the left side, replace weight onto the right
- 3&4 Step left foot behind right, right to right side, step left foot across right
- 5-6 Step right foot to the right side, step left behind right
- &7 Make ¼ turn left stepping right back, touch left heel forward
- &8 Close left to right, step right forward (6:00)

½ TURN LEFT, KICK, STEP TAP, SIDE STOMPS

- 1-2 Make a ½ turn left (keeping weight on the right foot), kick left foot forward
- 3&4 Step left foot back, close right foot next to left, step left foot forward
- 5-6 Large step forward with right foot, touch left next to right
- 7-8 Stomp left foot to left side, stomp right foot to right, (feet should be slightly apart) (12:00)

SWIVET LEFT & RIGHT, SAILOR STEP, CROSS UNWIND ¾ TURN LEFT, SIDE ROCK

- &1 Lifting left toe & right heel slightly swing both to the left, then back to the center lowering toes and heel
- &2 Repeat lifting opposite toes and heel swinging to the right then back to center
- 3&4 Step right behind left, step left foot the left side, step right to right side
- 5-6 Cross left foot behind right (preparing to turn left) unwind a ¾ turn left
- 7-8 Rock right foot out to the right side, replace weight onto left (3:00)

SAILOR STEP, CROSS UNWIND ½ TURN LEFT, SIDE ROCK, SAILOR STEP MOVING BACK

- 1&2 Step right behind left, step left foot the left side, step right to right side
- 3-4 Cross left foot behind right (preparing to turn left) unwind a ½ turn left
- 5-6 Rock right foot out to the right side, replace weight onto left
- 7&8 Moving back step right behind left, step left foot the left side, step right to right side (9:00)

**SAILOR STEP MOVING BACK, SIDE ROCK, TOE TOUCH BACK ½ TURN RIGHT, PIVOT ½ TURN RIGHT,
STEP SCUFF**

- 1&2 Moving back step left behind right, step right foot the right side, step left to left side
3-4 Touch right foot back, make a ½ turn to the right
5-6 Step left foot forward, make a ½ turn to the right
7-8 Step left foot forward, scuff right heel forward (9:00)

REPEAT

TAG

On section 4 of the 4th wall, replace counts 5-8 as follows:

- 5-6 Rock right foot to the right side, replace weight onto left
7-8 Rock right foot back replace weight forward onto left

Then restart dance from the beginning
