Hard Love

Count: 32	**Wand:** 4	**Ebene:** Intermediate

Choreograf/in: John Robinson (USA)
Musik: Hard Love - Dean Miller

Let the quiet guitar intro go by, start 16 counts after the main beat kicks in, with the lyrics "I drank up all my whiskey". Put a lot of attitude into it

¼ TURNING RIGHT SIDE TRIPLE, BACK ROCK, RECOVER, KICK-BALL-CROSS, STEP, TOUCH

1&2	Pivot ¼ (to 9:00) right stepping right side right, left step next to right, right step side right
3-4	Left rock ball of foot back behind right, recover to right
5&6	Left low kick forward diagonally left, left step ball of foot slightly back, right step across left
7-8	Left step side left, right touch next to left

RIGHT STEP BACK, LEFT HEEL FORWARD, STEP HOME, RIGHT TOUCH BEHIND, & HEEL JACK, SIDE ROCK & CROSS
Angle body diagonally left toward 7:30 for the next 8 counts

1-2	With body angled diagonally left, right step back leaning back, left heel tap forward
3-4	Left step home, right toe touch next to left
&5&6	Step right back, left heel tap forward, left step home, right toe touch next to left
7&8	Right rock ball of foot side right, recover to left, right step across left

VINE LEFT, RIGHT SIDE POINT, RIGHT SHUFFLE TURNING ¼ RIGHT, LEFT SHUFFLE TURNING ¼ RIGHT
Square up to 9:00 as you start this pattern

1-2	Left step side left, right step behind left
3-4	Left step side left, right toe point side right
5&6	Pivot ¼ right (to 12:00) stepping right forward, left step next to right, step right forward
7&8	Pivot ¼ right (to 3:00) stepping left side left, right step next to left, left step side left

WALK BACK 2 STEPS, COASTER STEP, LEFT STEP FORWARD, RIGHT HEEL TAP FORWARD TWICE DOUBLE CLAP

1-2	Step right back, step left back
3&4	Right step ball of foot back, left step ball of foot next to right, step right forward
5-6	Step left forward, right heel tap forward
7&8	Right heel tap forward again, clap twice (&8)

REPEAT
This song has a "fake" ending - keep dancing because the beat will come back