# Hangin' Tough



Count: 0 Wand: 2 Ebene:

Choreograf/in: Anita Ludlow (UK)

Musik: Life or Love - Alan Jackson



Sequence: AB, AB (but add counts 15 -22 once more PLUS the last four counts from Section A). Finish the dance with A A

#### PART A

### SWITCH HEELS, SWIVELS, 1/4 TURN MAMBO CROSS

1	Weight on left, dig right heel forward
&2	Step right next to left, dig left heel forward

&3 Step left next to right, small step forward on right (weight on both feet now)

Swivel both heels to right, swivel both heels back center Swivel both heels to right, swivel both heels back center

7&8 Rock right to right side, ¼ turn left recovering weight on left, cross right over left

## MAMBO CROSS, ROCK FORWARD, 1/2 TURN TRIPLE, FULL TURN TRIPLE

1&2 Rock left to left side, recover weight on right, cross left over right

3-4 Rock forward on right, recover weight on left
5&6 Triple step right, left, right turning ½ turn right
7&8 Triple step left, right, left completing a full turn right

This can be replaced by a straight shuffle forward on left

#### MAMBO FORWARD, 2 X LOCK SHUFFLES BACK, MAMBO BACK

1&2	Rock forward on right, recover weight on left, step back on right
3&4	Step left back, cross right over left, step back on left
5&6	Step back on right, cross left over right, step back on right
7&8	Rock back on left, recover weight on right, step forward on left

#### SWITCH HEELS & STEP SLIDE, CHASSE LEFT, SAILOR SHUFFLE

1	Dig	righ	t hee	I forward	
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Step right next to left, dig left heel forwardStep left next to right, take a large step to right

4 Drag left in to touch next to right

5&6 Step left to left side, step right next to left, step left to left side 7&8 Swing right behind left, step left in place, step right next to left

#### SAILOR SHUFFLE, BEHIND UNWIND, CROSSING SHUFFLE, MAMBO WITH 1/4 TURN

Swing left behind right, step right in place, step left next to right

Sweep right behind left ½ turning right by swiveling on ball of left

Weight now on right

Step left across right, step right to right side, step left across right

7&8 Rock right to right side, recover weight on left turning ½ left, step right next to left

#### HALF PIVOT TURN, HALF TRIPLE TURN, STEP OUT/OUT IN/IN, TAP HEELS TWICE

1-2	Step forward on left, ½ turn right stepping onto right
3&4	Triple step left, right, left complete another ½ turn right
&5	Step small step out to right on right, step small step out to left on left
&6	Step right back in, step left next to right (weight now on both feet)
7.0	Tan ballabala kajas

7-8 Tap both heels twice

# PART B

# LUNGE ROCK WITH TWO JAB PUNCHES TWICE

1-2	Lunge rock right out to right side, bring weight back center replacing right next to left
3-4	Jab punch right fist forward twice
5-6	Lunge rock right out to right side, bring weight back center replacing right next to left
7-8	Jab punch right fist forward twice

# STEP FORWARD RIGHT, LEFT, SHUFFLE FORWARD RIGHT & LEFT, SYNCOPATED PIVOTS

9-10	Step forward on right, step	forward on left
0 10	Ctop for ward on right, otop	IOI Wala Oli IOIL

11&12 Shuffle forward on right

13&14 Step forward on right, ½ turn left stepping onto left, step forward on right

15&16& ½ turn left swiveling on ball of right foot lifting left leg forward

The count is 15&16& and these pivots will be repeated when Part B is danced for second time

# COASTER STEP, SHUFFLE FORWARD RIGHT & LEFT

17&18	Step back on left, step right next to left, step forward on left
	- 10 p

19&20 Shuffle forward on right21&22 Shuffle forward on left