

# Hangin' On

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK)

Musik: You Keep Me Hangin' On - The Supremes



## 2X CROSS TOUCH-FORWARD KICK-¼ TURN COASTER STEP (12:00)

- 1-2 Cross touch right toe over left foot, kick right foot forward  
3&4 Turn ¼ right & step backward onto right foot, step left foot next to right, step forward onto right foot  
5-6 Cross touch left toe over right foot, kick left foot forward  
7&8 Turn ¼ left & step backward onto left foot, step right foot next to left, step forward onto left foot

## 2X CROSS TOUCH-SIDE TOUCH-SAILOR STEP (12:00)

- 9-10 Cross touch right toe over left foot, touch right toe to right side  
11&12 Cross step right foot behind left, step left foot next to right, step right foot to right side  
13-14 Cross touch left toe over right foot, touch left toe to left side  
15&16 Cross step left foot behind right, step right foot next to left, step left foot to left side

## CROSS PUSH STEP, STEP, ½ RIGHT FORWARD SHUFFLE, CROSS PUSH STEP, STEP, ¼ LEFT CHASSE (3:00)

- 17-18 Cross push step right foot over left, step onto left foot  
19&20 Turn ½ right & step forward onto right foot, close left foot next to right, step forward onto right foot  
21-22 Cross push step left foot over right, step onto right foot  
23&24 Turn ¼ left & step left foot to left side, step right foot next to left, step left foot to left side

## ¼ LEFT STEP FORWARD, PIVOT ½ LEFT, STEP FORWARD, PIVOT ¼ LEFT, CROSS PUSH STEP, STEP, SIDE STEP, STEP (3:00)

- 25-26 Turn ¼ left & step forward onto right foot, pivot ½ left (weight on left foot)  
27-28 Step forward onto right foot, pivot ¼ left (weight on left foot)  
29-30 Cross push step right foot over left, step onto left foot  
31-32 Rock step right foot to right side, step onto left foot

## REPEAT

## RESTART

When dancing to "You Keep Me Hanging On" by The Supremes, on wall 6, dance the first 16 counts of the dance, then the first 8 counts of the dance, and then start again at count 1 and dance all the way through for the rest of the music. The dance can also be done without the restarts for use with less experienced dancers