

# Hide & Seek

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Robbie McGowan Hickie (UK)

Musik: Hide and Seek - T. Graham Brown



## **SIDE STRUT, CROSS STRUT, MONTEREY HALF TURN RIGHT**

- 1-2 Step right toe to right side, drop right heel to floor
- 3-4 Cross left toe over right, drop left heel to floor
- 5-6 Touch right toe to right side, on ball of left turn half turn right, stepping right beside left
- 7-8 Touch left toe to left side, step left beside right, (facing 6:00)

## **SIDE STRUT, CROSS STRUT, MONTEREY HALF TURN RIGHT**

- 1-8 Repeat above counts 1-8, (now facing 12:00)

## **SIDE ROCK CROSS, HOLD & CLAP, SIDE ROCK CROSS, HOLD & CLAP**

- 1-2 Rock right to right side, rock left in place
- 3-4 Cross right over left, hold & clap
- 5-6 Rock left to left side, rock right in place
- 7-8 Cross left over right, hold & clap

## **RIGHT LOCK STEP BACK, HOLD, TRIPLE STEP THREE QUARTER TURN LEFT, HOLD & CLAP**

- 1-4 Step back on right, lock left across right, step back on right, hold
- 5-8 Triple step in place turning three quarter turn left stepping, left, right, left, hold & clap (now facing 3:00)

## **TOE STRUTS FORWARD, KICK, HOLD, STEP BACK, HOLD**

- 1-2 Step right toe forward, drop right heel to floor
- 3-4 Step left toe forward, drop left heel to floor
- 5-8 Kick right forward, hold, step back on right, hold

## **SLOW LEFT COASTER STEP, HOLD, 2 X HALF PIVOT TURNS LEFT**

- 1-4 Step back on left, step right beside left, step forward on left, hold
- 5-6 Step forward on right, pivot half turn left
- 7-8 Step forward on right, pivot half turn left

### **Easier option (avoiding turns)**

- 5-6 Rock forward on right, rock back on left
- 7-8 Rock back on right, rock forward on left

## **VINE RIGHT, TOUCH, HIP BUMPS**

- 1-4 Step right to right side, cross left behind right, step right to right side, touch left beside right
- 5-8 Step left slightly left bumping hips left, bump hips right, bump hips left, bump hips right

## **VINE LEFT, TOUCH, HIP BUMPS**

- 1-4 Step left to left side, cross right behind left, step left to left side, touch right beside left
- 5-8 Step right slightly right bumping hips right, bump hips left, bump hips right, bump hips left

## **REPEAT**

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