

Hicktown Stomp

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: John "Growler" Rowell (UK)

Musik: Hicktown - Jason Aldean



TAP-SWING & SWING, & CROSS, HOLD,, SIDE, TOUCH, TURN, STOMP

- 1&2 Touch right toe forward swinging heel to left, swing heel to right, swing heel to left
- &3-4 Step right next to left, cross left over front of right, hold
- 5-6 Step right to right, touch left next to right
- 7-8 Step left ¼ turn left, stomp right next to left (3rd position) (9:00)

LEFT SHUFFLE, ROCK-RECOVER, RIGHT COASTER STEP, STOMP, STOMP

- 1&2 Step left forward, step right next to left, step left forward
- 3-4 Rock forward right, recover left
- 5&6 Step back right, step left next to right, step forward right
- 7-8 Stomp left to left, stomp right to right

CROSS, SIDE, BEHIND & HEEL, & CROSS, SIDE, ½ TURN SHUFFLE

- 1-2 Cross left over front of right, step right to right
- 3&4 Step left behind right, step right to right, tap left heel forward to left diagonal
- &5-6 Step left next to right, cross right over front of left, step left to left
- 7&8 Pivot ½ turn right on left stepping right to right, step left next to right, step right to right (3:00)

CROSS-ROCK, RECOVER, ½ TURN SHUFFLE, SIDE-ROCK, RECOVER, BACK-ROCK & STOMP

- 1-2 Cross rock left over right, recover on right
- 3&4 Step left ¼ turn left, step right next to left, step left slightly left turning ¼ left (9:00)
- 5-6 Rock right to right, recover on left
- 7&8 Rock back on right, recover on left, stomp right to right (3:00)

LEFT SAILOR, RIGHT SAILOR, POINT, ½ PIVOT, STOMP, STOMP

- 1&2 Step left behind right, step right in place, step left slightly left
- 3&4 Step right behind left, step left in place, step right slightly right, sailor steps travel backwards
- 5-6 Point left toe back, pivot ½ turn left taking weight on left (9:00)
- 7-8 Stomp forward right, stomp forward left

During second wall only, replace counts 7-8 of the above section with step forward right, tap left forward then repeat counts 33-40 and start the dance from the beginning facing 3:00 wall

SYNCOPATED JAZZ BOX, POINT, RIGHT SAILOR, STOMP, STOMP

- 1-2 Cross right over front of left, step back left (9:00)
- &3-4 Step back on right, cross left over front of right, point right to right
- 5&6 Step right behind left, step left in place, step right slightly right
- 7-8 Stomp left slightly forward, stomp right slightly forward

LEFT-LOCK-STEP, RIGHT-LOCK-STEP, POINT-½ PIVOT, STEP-¼ PIVOT

- 1&2 Step back left, lock right over left, step back left
- 3&4 Step back right, lock left over right, step back right
- 5-6 Point left toe back, pivot ½ turn left taking weight on left (3:00)
- 7-8 Step forward right, pivot ¼ turn left (6:00)

CROSS-ROCK, RECOVER, SIDE SHUFFLE, HIPS-LEFT-RIGHT, LEFT & LEFT

- 1-2 Cross rock right over left, recover on left
- 3&4 Step right to right, step left next to right, step right to right

5-6 Step left to left bumping hips left, bump hips right
7&8 Bump hips left, recover to center, bump hips left

REPEAT
