

# Hicktown

**COPPER KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate west coast swing

Choreograf/in: Iain Booth (AUS) & Lyn Booth (AUS)

Musik: Hicktown - Jason Aldean



## WALK RIGHT, LEFT SIDE BALL CHANGE; WALK LEFT, RIGHT SIDE BALL CHANGE

- 1-2&3-4 Step forward right, left & step right to right, rock onto left, step right slightly forward  
5-6&7-8 Step forward left, right & step left to left, rock onto right, step left slightly forward

## STEP/ROCK RIGHT, BACK ON LEFT & ½ TURN OVER RIGHT, WALK FORWARD RIGHT, LEFT, RIGHT, STEP LEFT, ½ PIVOT, & ROCK BACK, ROCK FORWARD, ROCK BACK

- 1-2&3-4 Rock forward right, rock back on left, & turning ½ over right, step forward right, walk left, right  
5-6&7-8 Step forward left, ½ pivot, & rock back onto left, forward on right, back on left

## CROSS, SIDE, BALL CROSS, SIDE, KNEE POPS

- 1-2&3-4 Step right across left, step left to side, & step right behind, step left across right, step right to right  
5-6-7&8 With legs slightly apart pop left knee in, right knee in, hold & left knee, right knee

## STEP POINT, BEHIND SIDE CROSS & CROSS, POINT RIGHT, RIGHT SAILOR

- 1-2-3&4 Step forward right, point left to left, step left behind, right to side, left across  
&5-6-7&8 Step right to right side, step left across right, point right to right, right behind, left side, step right forward

## ROCK FORWARD, ¾ TRIPLE OVER LEFT, ½ PIVOT, ½ TURNING SHUFFLE

- 1-2-3&4 Rock forward left, rock back on right, turning ¾ over left step left, right, left  
5-6-7&8 Step forward right, ½ pivot left, continue into ½ turning shuffle right-left-right to left

## ROCK BACK, REPLACE, KICK BALL STEP, HEEL SWITCHES

- 1-2-3&4 Rock back on left, replace right, kick left, step left together, step right slightly forward (ball step)  
5&6&7-8& Touch left heel at left 45, step left together & touch right heel to right 45, step right together, touch left heel forward twice, step left together

**Restart from here on walls 2 and 6**

## ROCK FORWARD ½ TURN TRIPLE, HEEL SWITCHES, STOMPS FORWARD ON LEFT

- 1-2-3&4 Rock forward on right, replace left, turning ½ over right, triple step right, left, right  
5&6&7&8 Touch left heel at left 45, step left together & touch right heel to right 45, step right together (to left 45 moving left foot slightly forward) stomp left up twice then stomp left with weight

## ROCK RIGHT ACROSS, SIDE SHUFFLE RIGHT, RIGHT FORWARD LEFT 1 & ½ TURN TRIPLE

- 1-2-3&4 Rock right across left to l45, side shuffle to right, right, left, right  
5-6-7&8 Rock forward left, rock back on right, & turning 1 ½ (option ½) over right, triple step left, right, left

**REPEAT**

**RESTART**

Restart during wall 2, and wall 6 after 48 counts

**ENDING**

Music fades out to a false finish at 3:25 which is a good place to finish the dance. If you feel the need to dance the whole song out (5:06), just keep dancing at the same tempo during the pause and you'll get to the

start of the dance when the chorus kicks in again

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