

# Hicktown

**COPPER KNOB**  
STEPPERS

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: Myrtle Guice (USA)

Musik: Hicktown - Jason Aldean



## RIGHT CHASSE ROCK, RECOVER, LEFT CHASSE, ROCK, RECOVER

- 1&2 Shuffle to right side (right, left, right)
- 3-4 Rock back on left foot, shift weight onto right foot
- 5&6 Shuffle to left side (left, right, left)
- 7&8 Rock back on right foot, recover weight onto left foot

## RIGHT LOCK, STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 1-2-3 Step forward on right foot, step left foot behind right foot, step forward on right foot
- 4 Scuff left foot
- 5-6-7 Step forward on left, step right foot behind left foot, step forward on left foot
- 8 Scuff right foot

## BACKWARD SHUFFLES (RIGHT LEFT RIGHT) FULL LEFT TURN

- 1&2 Step back on right foot, step left foot beside right foot, step back on right foot
- 3&4 Step back on left foot, step right foot beside left foot, step back on left foot
- 5&6 Step back on right foot, step left foot beside right foot, step back on right foot
- 7-8 Make  $\frac{1}{2}$  turn left by stepping forward on left foot, make  $\frac{1}{2}$  left turn by stepping forward on right foot

## LEFT AND RIGHT SAILORS, STEP, STEP WITH $\frac{3}{4}$ RIGHT SHUFFLE TURN

- 1&2 Step left foot behind right foot, step right foot in place, step left foot to left side
- 3&4 Step right foot behind left foot, step left foot in place, step right foot to right side
- 5&6 Step left foot behind right foot, step right foot to right side
- 7&8 Make  $\frac{3}{4}$  right turn (left, right, left)

## TWO PRETTY GIRLS AND JAZZ BOX

- 1-2 Cross right foot over left foot, point left foot to left side
- 3-4 Cross left foot over right, point right foot to right side
- 5-8 Cross right foot over left foot, step back on left foot, step right foot to right side, step left beside right foot

## REPEAT

## OPTION

You may stop the dance when the music pauses or sway hips from left to right until the music resumes