

# Hi Heel Sneakers

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Mary G. Martinez (USA)

Musik: Hi-Heel Sneakers - Urban Knights : (Album: Urban Knights IV)



## INTRO

### 3 SETS OF 8 (RIGHT - LEFT - RIGHT - LEFT - RIGHT)

- 1-2-3-4 Starting with the right knee - knee in, out, in, out (count of 4), right hand following with knee & snapping fingers to the beat (in, out, in, out)
- 5-6-7-8 Repeat this with the left for count of 4, then right, then left, then right. Routine begins the second count after the piano starts in

## THE MAIN DANCE

### GRAPEVINES (RIGHT - LEFT)

- 1-2-3-4 Weigh on left foot, step to right side on right foot, left behind right foot, step with right foot to the side, bring left foot to side of right foot, tap
- 5-6-7-8 Repeat to left side: weight on right foot, step to left side with left foot, right behind left foot, step with left foot to the left, bring right foot to side of left foot, tap

### FOOT TO THE SIDE (RIGHT - LEFT)

- 1-2-3-4 Weight on left foot, extend right leg to your right side, touching right toe to the side, repeat
- 5-6-7-8 Switching weight to right foot, extend left leg to your left side, touching left toe to the side repeat

### TOE STRUTS (FORWARD - BACKWARD)

- 1-2 Beginning with your right foot, step onto the ball of your right foot, heel down
- 3-4 Repeat with your left foot
- 5-6 Then right
- 7-8 Then left
- 1 With the weight now on your left foot, step back on the ball of your right foot, heel down
- & Then with your left foot, step back on the ball of your left foot, heel down
- 2 Repeat again with your right foot
- & Repeat again with your left foot

### SAILOR SHUFFLE

- 3&4 Weight on left foot, bring right foot behind left, step to left with left foot, step to right with right foot
- 5&6 Weight on right foot, bring left foot behind right foot, step with right foot a little behind left foot to make a  $\frac{1}{4}$  turn to your right, bring left foot to right foot
- 7-8 Stomp with your right foot, then your left foot

## REPEAT

When strutting forward, snap fingers with the beat

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