

Here-There-Everywhere

COPPER KNOB
BY STEPHENETS

Count: 51

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: William Sevone (UK)

Musik: Here, There and Everywhere - Emmylou Harris



JAZZ BOX WITH ¼ RIGHT, STEP FORWARD, SIDE STEP, ½ LEFT, SLOW BACKWARD COASTER STEP, ½ LEFT SWEEP, STEP BACKWARD, TOGETHER, (3:00)

- 1-3 Cross step right foot over left, step backward onto left foot, turn ¼ right & step right foot next to left
- 4-6 Step forward onto left foot, step right foot to right side, turn ½ left & step left foot next to right
- 7-9 Step forward onto right foot, step left foot next to right, step backward onto right foot
- 10-12 Sweep left foot ½ left & step backward, step backward onto right foot, step left foot next to right

CROSS STEP, SIDE STEP, ½ RIGHT SIDE STEP, 3X SWAYS WITH EXPRESSION, ½ LEFT SIDE STEP, ¾ LEFT STEP FORWARD, ARCHED STEP FORWARD WITH EXPRESSION, HEEL DROP, ½ RIGHT STEP FORWARD, CROSS ROCK WITH EXPRESSION, (6:00)

- 13-15 Strong cross step right foot over left, step left to left side, turn ½ right & step right foot to right side
- 16-18 Sway onto: left foot, right foot, left foot

Counts 16-18: roll shoulders in a figure eight (8)

- 19-21 Turn ½ left & step right foot to right side, turn ¾ left & step forward onto left foot, step forward with arched back onto right foot and left heel raised

Count 21: both arms by sides and (in direction of left leg) slightly backward

- 22-24 Drop left heel to floor, turn ½ right & step forward onto right foot, cross rock left foot over right with right heel raised

Count 24: bend at knees and sweep left arm in same direction

HEEL DROP, ¼ LEFT SWEEP, CROSS STEP, SIDE STEP, ¼ RIGHT STEP BACKWARD, TOGETHER, 2X CROSS ROCK WITH EXPRESSION-ROCK-SIDE STEP, (12:00)

- 25-27 (Straightening up) drop right heel to floor, sweep left foot and arm ¼ left & step to side, cross step right foot over left
- 28-30 Step left foot to left side, turn ¼ right & step backward onto right foot, step left foot next to right
- 31-33 Cross rock right foot over left (with right arm sweep), rock onto left foot, step right foot to right side
- 34-36 Cross rock left foot over right (with left arm sweep), rock onto right foot, step left foot to left side

4X SLOW FORWARD CHA-CHA

- 37-39 Strong step forward onto right foot, step left foot next to right, step right foot in place
- 40-42 Strong step forward onto left foot, step right foot next to left, step left foot in place
- 43-45 Strong step forward onto right foot, step left foot next to right, step right foot in place
- 46-48 Strong step forward onto left foot, step right foot next to left, step left foot in place

SIDE STEP, STEP BEHIND, UNWIND ½ LEFT, (6:00)

- 49-51 Step right foot to right side, cross step left foot behind right, unwind ½ left (weight on left foot)

REPEAT

DANCE FINISH

As this dance will finish on count 51 of the 8th wall and you will be facing 'home', all you have to do (on 51) is touch your hat brim with the right hand and place left hand on the left hip

