

Here Comes My Baby

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate polka

Choreograf/in: Edwin Chew (SG) & Connie Thaw (SG)

Musik: Why'd You Come In Here Lookin' Like That - Dolly Parton



Dedicated to all our Students and Line dancers especially to those who love to dress in Stunnin' Country Western

POINT SIDE & CROSS HITCH TWICE, BACK COASTAL CROSS

- 1& Right side point out, hitch right (knee cross over left & angled left)
- 2& Right side point out, hitch right (knee cross over left & angled left)
- 3&4 Right back, left together (coastal), cross right over left
- 5& Left side point out, hitch left (knee cross over right & angled right)
- 6& Left side point out, hitch left (knee cross over right & angled right)
- 7&8 Left back, right together (coastal), cross left over right

KICKS & FORWARD SHUFFLES

- 1&2& Right diagonal kick/recover, left diagonal kick/recover
- 3&4 Right forward shuffles
- 5&6& Left diagonal kick/recover, right diagonal kick/recover
- 7&8 Left forward shuffles

¼ TURNS SHUFFLES BOX

- 1&2 ¼ left turn with right side shuffles (9:00)
- 3&4 ¼ left turn with left side shuffles (6:00)
- 5&6 ¼ left turn with right side shuffles (3:00)
- 7&8 ¼ left turn with left side shuffles (12:00)

HEEL & ¼ TURN TOES POINT TWICE, ¼ TURN JAZZ BOX

- 1& Right heel dig/recover
- 2& ¼ left turn with left toes forward point out /recover (9:00)
- 3& Right heel dig/recover (9:00)
- 4& ¼ left turn with left toes point forward/recover (6:00)
- 5-6-7-8 Right jazz box with ¼ right turn (9:00)

REPEAT

TAG

At end of walls 1 (facing left wall) & 3 (facing right wall) respectively:

- 1-3 Two right heel digs, touch toe beside left

TAG

At end of wall 2 (facing back wall):

- 1-6 Two right heel digs, touch toe beside left, repeat

ENDING

Step right forward and do a ¾ left turn to face original front wall

Optional hand movements: during shuffles, push & pull with both arms like horse riding