

Henley's Swiggle

COPPERKNOB
STEPSHEETS

Count: 52

Wand: 2

Ebene: Intermediate

Choreograf/in: Ken Henley (USA)

Musik: Big Doggin' Around - Neal McCoy



VINE LEFT, HEEL SWIVELS IN

- 1 Left step left
- 2 Right cross behind left
- 3 Left step left with right staying in place, foot aiming right diagonal
- 4 With right toe in place, "wiggle" hips as you swivel heel forward (foot points right)
- 5 Swivel heel back (foot points diagonal right)
- 6 Swivel heel forward
- 7 Swivel heel back
- 8 Swivel heel forward

VINE RIGHT, HEEL SWIVELS IN

- 9 Right step right
- 10 Left cross behind right
- 11 Right step right with left staying in place, foot aiming left diagonal
- 12 With left toe in place, "wiggle" hips as you swivel heel forward (foot points left)
- 13 Swivel heel back (foot points diagonal left)
- 14 Swivel heel forward
- 15 Swivel heel back
- 16 Swivel heel forward

SIDE/TOGETHER STEPS, STEP, ½ TURN/HITCH, STEP, HITCH

- 17 Left step left
- 18 Right toe tap (or stamp) near left
- 19 Right step right
- 20 Left toe tap (or stamp) near right
- 21 Step left forward
- 22 On ball of left, pivot ½ to the right with right hitch (knee up)
- 23 Step right forward
- 24 Left hitch (knee up)

BACK FOUR, HEEL SWIVELS

- 25 Walk back left
- 26 Walk back right
- 27 Walk back left
- 28 Walk back right close to left
- 29 Heel swivels (as body faces forward) right (on tip-toes)
- 30 Heel swivels center (heels down)
- 31 Heel swivels (as body faces forward) right (on tip-toes)
- 32 Heel swivels center (heels down)

FORWARD TOE/HEEL STRUT, HEEL, TOE, CROSS, UNWIND ¾ TURN TO THE LEFT

- 33 Left toe step forward
- 34 Left heel drop
- 35 Right toe step forward
- 36 Right heel drop
- 37 Left toe step forward

- 38 Left heel drop
- 39 Right toe step forward
- 40 Right heel drop
- 41 Left heel touch forward
- 42 Left toe point to side
- 43 Left cross behind right
- 44 Unwind $\frac{3}{4}$ turn to the left (weight on right)

HEEL TOUCHES, 4-COUNT $\frac{1}{4}$ TURN LEFT

- 45 Left heel touch forward
- 46 Close
- 47 Right heel touch forward
- 48 Close
- 49-52 Extend a straight left leg forward and on each beat pivot slightly ($\frac{1}{16}$ th to the left) on right sole (making a $\frac{1}{4}$ to the left). With each pivot, left heel touches floor or may remain suspended in air

REPEAT
