

# Hemingway Cha

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate social cha

Choreograf/in: Ed Ybarra (NL)

Musik: Hemingway - BLØF



## ROCK RIGHT, RIGHT SHUFFLE FORWARD, ROCK LEFT, SWEEP ¼ TURN SAILOR STEP LEFT

- 1-2 Right rock to right, recover on left  
3&4 Right step forward, close left beside right, right step forward  
5-6 Left rock to left, recover on right  
7&8 Left toes trace circle to left with ¼ turn to left and cross behind right, right step to right, left step next to right

## ROCK RIGHT, ¼ TURN SHUFFLE FORWARD, TOE TAPS & HEEL DROPS

- 9-10 Right rock to right, recover on left  
11&12 Turn ¼ right and right step forward, close left beside right, right step forward  
13&14& Left toes touch behind right, drop left heel, right toes touch front, drop right heel  
15&16 Left toes touch behind right, drop left heel, right toes touch front

## KICK, STEP, TOUCH BACK, HEEL TWISTS RIGHT WITH ½ TURN LEFT, HITCH LEFT, WALK, WALK, SIDE ROCK, CROSS STEP

- 17&18 Right kick to front, right step next to left, left touch toes behind right  
19&20& Left and right heels twist right, left, right with ½ turn to left, hitch left foot across right shin

### Insert tag/restart here on wall 3

- 21-22 Left step forward, right step forward  
23&24 Left rock to left, recover on right, left cross over right

## STEP, CLOSE (CUBAN MOTION), CHASSE RIGHT (CUBAN MOTION), ¼ TURN BACK ROCK LEFT WITH RIGHT KNEE POP, LEFT SHUFFLE FORWARD

- 25-26 Right step to right, left close beside right, (contra movement with hips in opposite direction)  
27&28 Right step to right, left close beside right, right step to right, (contra movement with hips in opposite direction)  
29-30 Left step behind right with ¼ turn to left and push right knee forward, recover on right  
30&32 Left step forward, close right beside left, left step forward

## REPEAT

### TAG

During the 3rd wall, after count 20, dance the following, then restart from section 1 facing 12:00

### STEP, HOLD

- 1-2 Left step forward, hold

### TAG

At the end of wall 6

### STEP, BUMP, STEP, BUMP, HIP SWAYS

- 1-6 Right step right, bump right, left step left, bump left, sway hips right and left

Begin the dance from the start, 9:00 wall