

Hello L.O.V.E.

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Kelly Hinds (AUS) & The Buffalo Girls

Musik: Hello L-O-V-E - John Michael Montgomery



HEELS, STOMP-CLAP, TWICE

- 1-2 Tap right heel forward, tap right heel to side
- 3-4 Stomp forward on right, clap
- 5-6 Tap left heel forward, tap left heel to side
- 7-8 Stomp forward on left, clap

DOUBLE KICK, ROCK, TWICE

- 1-2 Kick right forward twice
- 3-4 Rock back on right raising left heel up, recover onto left bringing heel down
- 5-6-7-8 Repeat last 4 beats

FULL TURN, STOMP APART,HEEL-BOUNCE

- 1-2 *Turn ½ to the left stepping back on right, hold
- 3-4 Turn ½ to the left stepping forward on left, hold
- 5-6 Stomp right shoulder width apart, stomp left shoulder width apart
- 7-8 Bounce heels twice (finish with weight on right)

TOE STRUTS

- 1-2 Cross left toe over right, bring heel down
- 3-4 Step right toe to side, bring heel down
- 5-6 Step left toe on spot, bring heel down
- 7-8 Cross right toe over left, bring heel down

BACK LOCK,TURNING SHUFFLE, STOMP-CLAP

- 1-2 Step back on left, lock right across left
- 3-4 Turning ½ to the left step forward on left, hold
- 5-6 Turning ½ to the left shuffle backwards right, left, right
- 7-8 Stomp left next to right, clap

JUMP-TURN,FROG-JUMP,BODY-ROLL,HEEL BOUNCE

- 1-2 Jump feet apart shoulder width, turning ¼ to the left jump feet together
- 3&4 Jump feet shoulder width apart, jump up clicking heels together (frog style) land with feet shoulder width apart & knees bent
- 5-6 Straighten up by body rolling upwards
- 7-8 Bounce heels twice

TURNING SHUFFLE, PIVOT, STOMP-CLAP

- 1&2 Turning ½ to the right shuffle forward right, left, right
- 3-4 Step forward on left, pivot ½ to the right (keeping weight on left)
- 5-6 Stomp right next to left, clap

CANTER, PIVOT, STOMP-CLAP

- &1 Canter right to side, canter left to side
- &2 Canter right to center, canter left together
- &3&4 Repeat last 2 beats
- 5-6 Step forward on right, pivot ½ to the left

7-8 Step forward on right pivot $\frac{1}{2}$ to the left
9-10 Stomp right next to left, clap

REPEAT

TO FINISH DANCE

On the 17th beat, facing the back wall, complete the $\frac{1}{2}$ turn to the left stepping back on right, but the without turning step back on left, do the right & left stomps apart & finish with the double heel bounce facing the front.
