# Heel And Sole



Count: 64 Wand: 0 Ebene:

Choreograf/in: Becky Leroy

Musik: Shut Up and Kiss Me - Mary Chapin Carpenter



#### STEP FORWARD, FOOT, SLAP, STEP BACK, TOUCH, REPEAT

1	Step forward	and diagonally	v to the r	iaht on	right foot

2 Cross left foot behind right leg and slap left foot with right hand

3 Step back and diagonally to the left on left foot

4 Touch right foot next to left

5-8 Repeat beats 1-4

#### MILITARY PIVOT TO THE LEFT, STOMPS, REPEAT

9 Step forward on right foot

10 Pivot ½ turn to the left on right foot and shift weight to left foot 11-12 Stomp right foot next to left twice (stomp up on beat 12)

13-16 Repeat beats 9 through 12

### **DIAGONAL STEP-SLIDES, FOOT SLAPS**

	17	Step forward and diagonally to the right on right f	oot
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18 Slide left foot up behind right

19 Step forward and diagonally to the right on right foot

20 Cross left foot behind right leg and slap left foot with right hand

21 Step forward and diagonally to the left on left foot

22 Slide right foot up behind left

23 Step forward and diagonally to the left on left foot

24 Cross right foot behind left leg and slap right foot with left hand

#### STEP, KICK, RIGHT FOOT SLAPS, STEP, KICK, LEFT FOOT SLAPS

Step forward on right footKick left foot forward

27-28 Cross left foot behind right leg and slap left foot twice with right hand

Step forward on left footKick right foot forward

31-32 Cross right foot behind left leg and slap right foot twice with left hand

## MILITARY TURN TO THE LEFT, STOMPS, REPEAT

33 Step forward on right foot

Pivot ¼ turn to the left on right foot and shift weight to left foot 35-36 Stomp right foot next to left twice (stomp up on beat 36)

37-40 Repeat beats 33-36

# WALK FORWARD, STOMP, STEP, CROSS, ROLLING TURN TO THE RIGHT, CROSS, SIDE STEP, TOUCH

41 Walk forward on right foot
42 Walk forward on left foot
43 Walk forward on right foot

44 Stomp left foot next to right (stomp down)

45 Step to the right on right foot

46 Cross left foot behind right and step

47 Step to the right on right foot and begin a full turn to the right traveling to the right

48	Step on left foot and continue full traveling turn to the right
49	Step on right foot and complete full traveling turn to the right
50	Cross left foot over right and step
51	Step to the right on right foot
52	Touch left foot next to right

# SIDE STEP, CROSS, ROLLING TURN TO THE LEFT, CROSS, SIDE STEP; STOMP

53	Step to the left on left foot
54	Right foot behind left and step
55	Step to the left on left foot and begin a full turn to the left traveling to the left
56	Step on right foot and continue full traveling turn to the left
57	Step on left foot and complete full traveling turn to the left

58 Cross right foot over left and step

59 Step to the left on left foot

Stomp right foot next to left (stomp down)

### **RAMBLE RIGHT**

Swivel heels to the right
Swivel toes to the right
Swivel heels to the right
Swivel toes to the right

### **REPEAT**