

Hollywood Night Club (L/P)

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 1

Ebene: Intermediate line/partner dance

Choreograf/in: Pat Cartwright (UK) & Ray Cartwright (UK)

Musik: If Hollywood Don't Need You - Don Williams



Position: Closed Western Position

BASIC, ROCK APART

- 1-4 **MAN:** Step left to left, hold, rock right behind left, recover on left
 LADY: Step right to right, hold, rock left behind right, recover on right
- 5-8 **MAN:** Step right to right, hold, rock back on left, rock forward on right
 LADY: Step left to left, hold, rock back on right, rock forward on left

During steps 5-8 as you rock apart, come out of Closed Western Position with man taking lady's right hand in his left only

LEFT BASIC, ¼ TURN TO LEFT FULL TURN TO RIGHT, ¼ TURN TO RIGHT

- 9-12 **MAN:** Step left to left, hold, rock right behind left, recover on left
 LADY: Step right ¼ turn to right, hold, complete full turn on left, right

Lady turns under man's left arm

- 13-14 **MAN:** Step right to right making a ¼ to the left, hold
 LADY: Step left to left making a ¼ turn to the right, hold
- 15-16 **MAN:** Rock back on left, rock forward on right
 LADY: Rock back on right, rock forward on left

On completion of steps 13-16 you will be standing side by side, man to the lady's left with his right arm across the middle of the lady's back and the lady's left arm positioned over the man's across the man's back. The man's left hand and the lady's right hand should be extended out to the side for styling

HALF TURN, HALF TURN

- 17-18 **MAN:** Step left forward making a ½ turn to right, hold
 LADY: Step right forward making a ½ turn to left, hold
- 19-20 **MAN:** Rock back on right, rock forward on left
 LADY: Rock back on left, rock forward on right

On completion of steps 17-20 you will be standing side by side, man to the lady's right with his left arm across the middle of the lady's back and the lady's right arm positioned over the man's across the man's back. The man's right hand and the lady's left hand should be extended out to the side for styling

- 21-22 **MAN:** Step right forward making a ½ turn to left, hold
 LADY: Step left forward making a ½ turn to right, hold
- 23-24 **MAN:** Rock back on left, rock forward on right
 LADY: Rock back on right, rock forward on left

On completion of steps 21-24 you will be standing side by side, man to the lady's left with his right arm across the middle of the lady's back and the lady's left arm positioned over the man's across the man's back. The man's left hand and the lady's right hand should be extended out to the side for styling

CHANGE POSITION, 2 STEPS, ROCK STEPS (2 HALF TURNS, FULL TURN, ROCK STEPS)

- 25-28 **MAN:** Step left forward, hold, step forward right, then left
 LADY: On ball of left make ½ turn to left stepping right to right side across front of man, hold,
 on ball of right make ½ turn to left stepping forward on left, on ball of left make a full turn to
 left stepping forward on right

During steps 25&26 resume Closed Western Position with man's left placed between lady's feet. On completion of step's 27 & 28 you will have changed positions with man standing to right side of lady, holding inside hands. Lady makes 1 ½ turns under man's left arm

29-32 **MAN:** Step right forward, hold, rock forward on left, recover on right
LADY: Step forward on left, hold, rock forward on right, recover on left
The man's right hand and the lady's left hand should be extended out to the side for styling

HALF TURN & ROCK STEPS TWICE

33-34 **MAN:** On ball of right make ½ turn to left stepping forward on left
LADY: On ball of left make ½ turn to right stepping forward on right

35-36 **MAN:** Hold, rock forward on right, recover on left
LADY: Hold, rock forward on left, recover on right

On completion of steps 33-36 you will have changed positions with man standing to left side of lady, holding inside hands. The man's left hand and the lady's right hand should be extended out to the side for styling

37-38 **MAN:** On ball of left make ½ turn to right stepping forward on right
LADY: On ball of right make ½ turn to left stepping forward on left

39-40 **MAN:** Hold, rock forward on left, recover on right
LADY: Hold, rock forward on right, recover on left

On completion of steps 37-40 you will have changed positions with man standing to right side of lady, holding inside hands. The man's right hand and the lady's left hand should be extended out to the side for styling

HALF TURN, ¾ TURN, ROCK APART

41-42 **MAN:** On ball of right make ½ turn to left stepping forward on left
LADY: On ball of left make ½ turn to right stepping forward on right

43-44 **MAN:** Hold, make a ¾ turn to the left on right, left
LADY: Hold, make a ¾ turn to the right on left, right

On completion of steps 41&42 you will have changed positions with man standing to left side of lady, holding inside hands. Release hands during steps 43&44 while making the ¾ turn. On completion of this turn you will be facing your partner

45-48 **MAN:** Step right to right, hold, rock back on left, rock forward on right
LADY: Step left to left, hold, rock back on right, rock forward on left

Resume Closed Western Position for steps 45 & 46. During steps 5 - 8 as you rock apart, come out of Closed Western Position with man taking lady's right hand in his left only

LEFT BASIC, ROCK APART (FULL TURN TO RIGHT, ROCK APART)

49-52 **MAN:** Step left to left, hold, rock right behind left, recover on left
LADY: Step right ¼ turn to right, hold, complete full turn on left, right

Lady turns under man's left arm

53-56 **MAN:** Step right to right, hold, rock back on left, rock forward on right
LADY: Step left to left, hold, rock back on right, rock forward on left

Continue with man's left hand holding lady's right

CHANGE POSITION, BASIC

57-58 **MAN:** Step left diagonally forward to left, hold
LADY: Step right diagonally forward to right, hold

59&60 **MAN:** Make a half turn to the left, right, left
LADY: Make a half turn to the right, left, right

Man goes under lady's right arm during half turn.. You will now have changed position with the lady. Resume Closed Western Position

61-64 **MAN:** Step right to right, hold, rock left behind right, recover on right
LADY: Step left to left, hold, rock right behind left, recover on left

REPEAT
