

# Holdin' A Good Hand

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Lina Choi (HK)

Musik: Holdin' a Good Hand - Lee Greenwood



## **TOE STRUT BACKWARD, HEEL STRUT FORWARD TWICE, TOE STRUT BACKWARD**

- 1& Touch right toe back, drop right heel
- 2& Touch left heel forward, drop left toe
- 3& Touch right heel forward, drop right toe
- 4& Touch left toe back, drop left heel

## **BACK LOCK SHUFFLE, BACK, RECOVER, STEP FORWARD**

- 5&6 Step right back, cross step left over right, step right back
- 7&8 Step back on left, recover weight onto right, step left forward

## **PRISSY WALK FORWARD RIGHT, LEFT, RIGHT, STEP, ¼ TURN RIGHT, CROSS**

- 1&2 Step right across left, step left across right, step right across left
- 3&4 Step left forward, pivot ¼ turn right, cross step left over right

## **HEEL, CROSS, HEEL, HEEL, CROSS, HEEL, FLICK**

- 5&6 Touch right heel forward, cross touch right toe over left, touch right heel forward
- 7& Step right next to left and touch left heel forward, cross touch left toe over right
- 8& Touch left heel forward, step left next to right flicking right foot out to right side

## **LEFT MODIFIED SYNCOPATED WEAVE WITH ¼ TURN RIGHT TWICE, ¼ TURN LEFT TWICE, CROSS, ROCK BACK**

- 1& Cross step right over left, turning ¼ right step left foot back
- 2& Turning ¼ right step right to right, cross step left over right
- 3& Turning ¼ left step right foot back, turning ¼ left step left to left
- 4& Cross step right over left, rock back to left

## **¼ TURN RIGHT FORWARD LOCKING TRIPLE, STEP, ¼ TURN RIGHT, STEP**

- 5&6 Make ¼ right step right forward, step left behind right, step right forward
- 7&8 Step left forward, pivot ¼ turn right, step left forward

## **TRIPLE FULL TURN LEFT, STEP, ½ TURN RIGHT, STEP**

- 1&2 Make ½ turn left step back on right foot, make ½ turn left step forward on left foot, step right forward
- 3&4 Step left forward, pivot ½ turn right, step left forward

## **JAZZ BOX WITH ¼ TURN RIGHT, TWICE**

- 5& Cross step right over left, step back on left
- 6& ¼ turn right step right to right, step left forward
- 7& Cross step right over left, step back on left
- 8& ¼ turn right step right to right, step left together

## **REPEAT**