

(I Am A) Hit Country Waltz

COPPER KNOB
BY STEPHEN B. BROWN

Count: 48

Wand: 1

Ebene: Intermediate mixer dance

Choreograf/in: Robert C. Weaver (USA)

Musik: An Out Of Control Raging Fire - Tracy Byrd



Position: For a partner's progressive mixer dance, form a circle and begin in the sweetheart position with either the ladies or the gentlemen doing a forward basic waltz step for counts 43-48 to advance to a new partner.

RIGHT/LEFT SIDE STEPS

- 1-3 Cross-step left foot behind right; step right beside left; step left beside right
4-6 Cross-step right behind left; step left beside right; step right beside left.

FORWARD (BASIC) STEPS

- 7-9 Step left foot forward; step right beside left; step left beside right
10-12 Step right foot forward; step left beside right; step right beside left.

BACKWARD (BASIC) STEPS

- 13-15 Step left foot backward; step right beside left; step left beside right
16-18 Step right foot backward; step left beside right; step right beside left.

FORWARD TURNING BASIC

- 19-21 Turning $\frac{1}{4}$ left, step left foot forward; turning $\frac{1}{4}$ left, step right beside left; step left beside right in place
22-24 Step right foot backward; step left beside right; step right beside left.

FORWARD TURNING BASIC

- 25-27 Turning $\frac{1}{4}$ left, step left foot forward; turning $\frac{1}{4}$ left, step right beside left; step left beside right in place
28-30 Step right foot backward; step left beside right; step right beside left.

BOX (SQUARE) STEPS

- 31-33 Step left foot forward; step right to right side; step left beside right
34-36 Step right foot backward; step left to left side; step right beside left.

LEFT AND RIGHT CROSS-OVER STEPS

- 37-39 Cross-step left foot over right; step right beside left; step left beside right
40-42 Cross-step right over left; step left beside right; step right beside left.

MODIFIED FULL LEFT TURN IN PLACE

- 43-45 Turning $\frac{1}{4}$ left, step left foot forward; turning $\frac{1}{4}$ left, step right beside left; step left beside right in place
46-48 Turning $\frac{1}{4}$ left, step right foot forward; turning $\frac{1}{4}$ left, step left beside right; step right beside left in place.

REPEAT