# Hit "Da" Floor

Count: 0

Ebene: Advanced

Choreograf/in: Rob Fowler (ES) & Paul McAdam (UK) Musik: Bringin' Da Noise - \*NSYNC

### Sequence: AA, TAG, AA, TAG, etc.

#### PART A

### AND CROSS AND CROSS, KICK, KICK, COASTER STEP. ¼ TURN, ¼ TURN

- &1-2 Step left foot to left side, cross right foot over left, step left foot to left side
- &3-4 Step right foot to right side, cross left foot over right, flick right foot to right side and kick forward
- 5&6 Step back right, left together, right forward (coaster step)
- 7-8 Turn head ¼ turn left, turn body ¼ turn left

# AND CROSS AND CROSS, KICK, KICK, COASTER STEP. ¼ TURN, ¼ TURN

- &1-2 Step left foot to left side, cross right foot over left, step left foot to left side
- &3-4 Step right foot to right side, cross left foot over right, flick right foot to right side and kick forward
- 5&6 Step back right, left together, right forward (coaster step)
- 7-8 Turn head ¼ turn left, turn body ¼ turn left

# WEAVE LEFT,¼ TURN, COASTER STEP

- 1-2 Cross right foot over left, step left foot to left side
- 3-4 Cross right foot behind left, step left foot to left side
- 5-6 Cross right foot over left, step back on left, making a¼ turn right
- 7&8 Step back right, left together, right forward (coaster step)

# WALK FORWARD, MAMBO LEFT, MAMBO RIGHT

- 1-2-3-4 Walk forward left, right, left, right
- 5&6 Mambo left foot to left side (push both hands to right), recover weight to right foot
- 7&8 Mambo right foot to right side, (push both hands to left), recover weight to left foot

# While doing the walks, put both arms in the air, point both hands left, point both hands right, cross both hands over the chest, drop both hand to your side

# MONTEREY ½ TURN, ROCK & CROSS, MONTEREY ½ TURN, ROCK & CROSS

- 1-2 Touch left foot to left side, make a ½ turn right, touching left toe out
- 3&4 Make a <sup>1</sup>/<sub>2</sub> turn right, touching left toe out, cross left foot over right
- 5-6 Touch right foot to right side, make a <sup>1</sup>/<sub>2</sub> turn left, touching right toe out
- 7&8 Make a <sup>1</sup>/<sub>2</sub> turn left, touching right toe out, cross right foot over left

# CHASSIS LEFT, HITCH & CROSS, KICK, KICK, HITCH & JUMP

- 1&2& Step left foot to left, bring right foot next to left, step left foot to left side, bring right foot next to left
- 3&4 Touch left foot out to left, hitch left knee, cross left foot over right
- 5-6 Kick right foot down to right side twice (start your bike!)
- 7-8 Hitch right foot behind left knee as you bend left knee slightly, jump both feet out

# When you do the final count (jump feet out) at the end of wall 2, drop your head onto chest ready for the tag

# REPEAT

TAG





Wand: 3

### HEAD UP, SLAP THIGHS, CROSS HANDS, JUMP CROSS, JUMP TOGETHER

- 1-2 Flick head up, slap thighs with both hands
- &3 Cross hand in front, slap thighs with both hands
- &4 Cross hands over chest, bring hands down to sides
- 5-6 Lift and lean shoulders to the left, then to the right
- 7&8 Jump feet in crossing right over left, jump both feet out, jump both feet in place

# PIVOT ½ TURN RIGHT, STEP FORWARD LEFT, RIGHT, HANDS FORWARD LEFT, RIGHT, JUMP TOGETHER

- 1-2 Step forward on left foot, pivot ½ turn right
- 3-4 Step forward on left foot, step forward on right foot (feet shoulder width apart)
- 5-6 Push left hand forward, push right hand forward (palms down)
- 7-8 Put both hands behind head, jump (feet together)