

# Hip Hop 2000

Count: 80

Wand: 4

Ebene: Intermediate

Choreograf/in: Sho Botham (UK)

Musik: Too Good to Be True - Michael Peterson



## GRAPEVINE AND WIDE APART SWIVETS

- 1-2-3-4 Grapevine right stepping right-left-right ending with feet apart and knees bent (plie), hold  
5-6-7-8 2 swivets to left in plie with feet apart  
9-10-11-12 Grapevine left stepping left-right-left ending with feet apart and knees bent (plie), hold  
13-14-15-16 2 swivets to right in plie with feet apart

## TOE STRUTS FORWARD, STEPS BACKWARDS WITH HEEL TOUCH

- 17-24 4 toe struts forward right-left-right-left  
25-28 3 steps backwards right-left-right, touch left heel forward  
29-32 3 steps backwards left-right-left, touch right heel forward

## HICCUP GRAPEVINE WITH HITCH AND SLAP

- 33-34 Step right to right, step left crossed behind right  
35-36 Step right to right, step left crossed behind right  
37-40 Grapevine right stepping right-left-right, hitch left knee slapping thigh with left hand  
41-42 Step left to left, step right crossed behind left  
43-44 Step left to left, step right crossed behind left  
45-48 Grapevine left stepping left-right-left, hitch right knee slapping thigh with right hand making half a turn to left

## JAZZ STEPS AND SWIVELS

- 49-50-51 Step right out to right side, step left in place, close right to left  
52-53-54 Step left out to left side, step right in place, close left to right  
55-56 Swivel heels right then left  
57-64 Repeat counts 49-56

## ROCKS AND STEPS WITH AND WITHOUT TURNS

- 65-68 Rock right forward, step left in place, step forward right making half a turn to right, hold  
69-72 Rock forward left, step right in place, close left to right, hold  
73-76 Rock right forward, step left in place, step forward right making a three quarter turn to right, hold  
77-80 Rock forward left, step right in place, close left to right, hold

## REPEAT

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