High Spirits!



Count: 32 Wand: 0 Ebene:

Choreograf/in: SanDee Skelton (USA)

Musik: Bobbie Ann Mason - Rick Trevino



This dance won 2nd place at Tri-State Event in Dubuque, Iowa March, 2003

RIGHT HEEL-TOE, CHASSE, LEFT HEEL-TOE CHASSE

1-2	Right heel tap forward, right toe tap front over left
3&4	Right foot step side, left next to right, right step side
5-6	Left heel tap forward, left toe tap front over left
7&8	Left foot step side, right next to left, left step side

RIGHT CROSS-SIDE-¾ TRIPLE, LEFT CROSS-SIDE-¾ TRIPLE

1-2 Right step over left, left step to left sign
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3&4 Triple right-left-right, turning ¾ right(end facing left side wall)

5-6 Left step over right, right step to right side

7&8 Triple left-right-left, turning ¾ left(end facing back wall)

ROCK FORWARD, RECOVER, COASTER, 1/4 TURN, CROSSING TRIPLE

1-2	Right foot rock forward, recover weight back on left foot
3&4	Coaster: right step back, left next to right, step right forward
5-6	Ball of left foot forward, pivot ¼ to right, right step to side
7&8	Left step across right, right step side, left step across

RIGHT SIDE-ROCK, BEHIND-1/4-FORWARD, ROCK FORWARD, 1/2 TURN TRIPLE

1-2	Right foot rock side. left foot step in place	
1-2	Multi 100t 10ck Side. Iett 100t Step III blace	

Right step behind left, left step ¼ left, step right forward Left rock forward., recover weight back on right foot

7&8 Triple left-right-left turning ½ back to left

Or sweep left around into ½ turn, left sailor step

REPEAT

When doing dance contra, face other line squarely. When you do cross-over and step to side, you will end with a space to travel through on the turning triples. Practice slowly! This is challenging. Concentrate on your own part, don't let the opposite line throw you off!