

# Hot Thang

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Junior Willis (USA) & John Robinson (USA)

Musik: Hot Thing - Prince



## **LUNGE, RECOVER, SAILOR CROSS, STEP OUT, SLIDE TOGETHER, TOUCH OUT-IN-OUT**

- 1-2 Right lunge out to right side, recover on left in place
- 3&4 Right step behind left, left step slightly to left, right step across left
- 5-6 Left step side left, right slide next to left (placing weight on left)
- 7&8 Right toe touch out, in, out stepping down

## **CROSS, STEP, BODY ROLL TURNING ¼ LEFT, HEEL SWITCH (TWICE), ¼ PIVOT LEFT**

- 1-2 Left step across right, right step side right
- 3-4 Body roll down making ¼ turn left (9:00), ending with weight on right
- 5&6& Shift weight forward to left/touch right heel forward, right step next to left, left heel touch forward, left step next to right
- 7-8 Step right forward, turn ¼ left placing weight on left (ending at 6:00)

## **ROCK, RECOVER, COASTER, HIP BUMPS FORWARD (LEFT THEN RIGHT)**

- 1-2 Right rock forward, recover on left in place
- 3&4 Right step back ball of foot, left step together ball of foot, step right forward
- 5&6 Left step forward bumping hips left, right, left
- 7&8 Right step forward bumping hips right, left, right

**Styling: place left hand on left hip, right hand behind head as you bump on counts 5&6; place right hand on right hip, left hand behind head as you bump on counts 7&8**

## **SYNCOPATED ROCKS FORWARD & BACK & BRUSH & TOUCH, SYNCOPATED SIDE POINTS, SIDE BODY ROLL**

- 1&2& Left rock forward, recover on right in place, left rock back, recover on right in place
- 3&4 Left brush ball of foot forward, step left forward, right touch next to left
- 5&6 Right toe touch out to right side, right step next to left, left toe touch out to left side
- 7-8 Side body roll ending with weight on left

## **ANGLED TOUCHES FORWARD, BACK, STEP FORWARD, TOUCH (RIGHT THEN LEFT)**

- 1&2& Right ball step diagonally forward (7:30), left step in place, right ball step diagonally back behind left foot (1:30), left step in place
- 3-4 Right step diagonally forward (7:30), left touch next to right
- 5&6& Left ball step diagonally forward (4:30), right step in place, left ball step diagonally back behind left foot (10:30), right step in place
- 7-8 Left step diagonally forward (7:30), right touch next to left

## **ROCK, RECOVER, COASTER, PADDLE TWICE MAKING ½ TURN RIGHT, KICK & SIDE POINT**

- 1-2 Right rock forward, recover on left in place
- 3&4 Right step back ball of foot, left step together ball of foot, step right forward
- &5&6 Pivot ¼ right (9:00) stepping ball of left foot out to left side, recover on right in place, pivot ¼ right (12:00) stepping ball of left foot out to left side, recover on right in place
- 7&8 Left kick forward, left step next to right, right toe touch out to right side

## **KICK & SIDE POINT, SLOW SLIDE, ROCK FORWARD, ROCK BACK**

- 1&2 Right kick forward, right step next to left, left touch out to left side with a slight lunge (bend down slightly and look to right)
- 3-4 Slowly slide left next to right, leaving weight on right (look forward on count 4)

**Styling: lift left knee to hitch position on count 4, flip your head back**

5-6 Left rock forward, recover on right in place

7-8 Left rock back, recover on right in place

**STEP FORWARD, SIDE POINT, CROSS, STEP SIDE, SAILOR STEP, SAILOR STEP TURNING ¼ LEFT**

1-2 Step left forward, right toe point side right

3-4 Right step across left, left step side left

5&6 Right step ball of foot behind left, left small step side left, step right forward

7&8 Left step ball of foot behind right, right small step side right, left step forward turning ¼ left  
(ending at 9:00)

**REPEAT**

---