

# Hot Salsa Fever

**COPPER KNOB**  
STEPSHEETS

Count: 72

Wand: 2

Ebene: Intermediate

Choreograf/in: Carol Purton

Musik: Livin' la Vida Loca - Ricky Martin



**Steps 1 to 24 try to use a salsa action with flexed knees and hip action**

## **SIDE STEPS, RIGHT & LEFT**

- 1-2 Step right to right side. Step left beside right
- 3-4 Step right to right side. Touch left beside right.
- 5-6 Step left to left side step right beside left
- 7&8 Step left to left side. Touch right beside left.

## **SIDE CROSSES RIGHT/LEFT WITH HEEL DIGS**

- 9-10 Step right to right side, cross left over right
- 11-12 Step right to right side, touch left heel diagonally forward
- 13-14 Step left to left side, cross right over left
- 15-16 Step left to left side, touch right heel diagonally forward

## **TRIPLE STEPS ON THE SPOT WITH HEEL DIGS & ¼ TURNS TO LEFT**

- 17-18 Step right beside left, step left in place
- 19-20 Step right in place, touch left heel forward
- 21-22 Step left beside right, step right in place
- 23-24 Step left in place, touch right heel forward

**During the above 8 steps turn gradually to the left making ¼ turn over steps 17-20 and another ¼ over steps 21-24 (you should end facing the back wall)**

## **MAMBO ROCK BACK & FORWARD**

- 25-26 Rock back onto right, rock forward onto left
- 27-28 Step side on right and hold
- 29-30 Rock forward onto left, rock back on right
- 31-32 Step side on left and hold

## **WEAVES LEFT WITH RIGHT CROSS BACK ROCKS**

- 33-34 Cross right behind left, step left to left side
- 36-36 Cross right over left, step left to left side
- 37-38 Cross right behind left, rock forward onto left
- 39-40 Step right to right side and hold

## **WEAVES RIGHT WITH LEFT CROSS BACK ROCKS**

- 41-42 Cross left behind right, step right to right side
- 43-44 Cross left over right, step right to right side
- 45-46 Cross left behind right, rock forward onto right
- 47-48 Step left to left side and hold

## **RIGHT TOE HEEL FLICK, JAZZ BOX, SAILOR STEPS, SCUFF SCOPOT STEP**

- 49&50 Touch right toe beside left, touch right heel beside left, step onto right foot flicking left foot behind
- 51&52 Cross left over right, step back on right, step left to left side
- 53-54 Cross right behind left, step left to left side, step right in place.
- 55-56 Scuff left heel forward, scoot forward on right, step forward on left

## **TOE HEEL FLICKS RIGHT & LEFT FULL TURN, FORWARD LOCK STEPS RIGHT**

- 57&58 Touch right toe forward, touch right heel forward, step forward onto right foot flicking left foot behind
- 59&60 Touch left toe forward, touch left heel forward, step forward onto left foot flicking right foot behind
- 61-62 On ball of left make  $\frac{1}{2}$  turn, left stepping back on right, on ball of right make  $\frac{1}{2}$  turn stepping forward left
- 63&64 Step forward right cross left behind right, step forward right

**Two walks can be danced instead of full turn**

**STEP ROCK, TRAVELING TOES HEELS TOES TO RIGHT, SAILOR STEP TURNING  $\frac{1}{2}$  TO LEFT TOUCH TURN**

- 65&66 Step forward left, step side right, rock weight back to left side (ending feet apart)

- 67&68 Swivel both toes in, swivel both heels in, swivel both toes in

**Swivels are danced moving along the floor, bounce to help with movement**

- 69&70 Cross left behind right, swinging shoulder back turning  $\frac{1}{2}$  turn to left, step right to right side, step left in place

- 71-72 Keeping weight on left, turn  $\frac{1}{2}$  turn to left while touching right out to side twice, turning  $\frac{1}{2}$  turn to left

**REPEAT**

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