

# Hot Pink!

Count: 64

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Michael Seurer (USA)

Musik: Watch Me - Lorrie Morgan



## VINE RIGHT, TOUCH, VINE LEFT, TURN, HITCH

- 1 Step to the right on right foot
- 2 Cross left foot behind right and step
- 3 Step to the right on right foot
- 4 Touch left foot next to right
- 5 Step to the left on left foot
- 6 Cross right foot behind left and step
- 7 Step to the left on left foot making a ¼ turn to the left with the step
- 8 Hitch right knee

## BACK STEPS, HITCH, STEP-SLIDE FORWARD, STOMP

- 9 Walk back on right foot
- 10 Walk back on left foot
- 11 Walk back on right foot
- 12 Hitch left knee
- 13 Step forward on left foot
- 14 Slide right foot up next to left and step
- 15 Step forward on left foot
- 16 Stomp right foot next to left

## RIGHT TOE FANS, RIGHT HEEL HOOK

- 17 Fan right toe to the right
- 18 Bring right toe back to center
- 19-20 Repeat beats 17-18
- 21 Tap right heel forward
- 22 Cross right foot in front of left
- 23 Tap right heel forward
- 24 Step right foot next to left

## LEFT TOE FANS, LEFT HEEL HOOK

- 25 Fan left toe to the left
- 26 Bring left toe back to center
- 27-28 Repeat beats 25-26
- 29 Tap left heel forward
- 30 Cross left foot in front of right shin
- 31 Tap left heel forward
- 32 Step left foot next to right

## RIGHT HEEL & TOE TAPS

- 33-34 Tap right heel forward twice
- 35-36 Tap right toe back twice
- 37 Tap right heel forward
- 38 Tap right toe back
- 39-40 Repeat beats 37-38

## LOCK STEPS FORWARD, BRUSHES

- 41 Step forward on right foot
- 42 Slide left foot up and to other side of right heel
- 43 Step forward on right foot
- 44 Brush left foot forward
- 45 Step forward on left foot
- 46 Slide right foot up and to other side of left heel
- 47 Step forward on left foot
- 48 Brush right foot forward
- 49-56 Repeat beats 41-48

**BACK STEPS, HITCH, BACK STEPS, STOMP**

- 57 Walk back on right foot
- 58 Walk back on left foot
- 59 Walk back on right foot
- 60 Hitch left knee and clap hands
- 61 Walk back on left foot
- 62 Walk back on right foot
- 63 Walk back on left foot
- 64 Stomp right foot next to left (stomp up)

**REPEAT**

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