

Hot Picante (P)

COPPER **NOB**
BY STEPHEN BATES

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: La Mucara - The Mavericks



Position: Double hand hold position. Man faces OLOD, lady faces ILOD

SIDE STEP, PUSH PIVOT, TRIPLE STEP, ROCK STEP, TURNING SHUFFLE

1 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot

Release man's left hand from lady's right

2 **MAN:** Push off on left foot and pivot $\frac{1}{4}$ turn to the left on ball of right foot
 LADY: Push off on right foot and pivot $\frac{1}{4}$ turn to the right on ball of left foot

Partner's now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)

3&4 **MAN:** Triple step in place (left, right, left)
 LADY: Triple step in place (right, left, right)

5-6 **MAN:** Step back on right foot; rock onto left foot
 LADY: Step back on left foot; rock forward on right foot

Release inside hands (man's right and lady's left)

7&8 **MAN:** Shuffle forward (right, left, right) making a $\frac{1}{2}$ turn to the left on these steps
 LADY: Shuffle forward (left, right, left) making a $\frac{1}{2}$ turn to the right on these steps

Partners now facing RLOD

PIVOT, WALK FORWARD, FORWARD SHUFFLE

& **MAN:** Pivot $\frac{1}{2}$ turn to the left on ball of right foot
 LADY: Pivot $\frac{1}{2}$ turn to the right on ball of left foot

Partners now in the right open promenade position facing LOD, holding inside hands (man's right and lady's left)

9-10 **MAN:** Step forward on left foot; step forward on right foot
 LADY: Step forward on right foot; step forward on left foot

11&12 **MAN:** Shuffle forward (left, right, left)
 LADY: Shuffle forward (right, left, right)

MAN: SIDE STEPS, TRIPLE STEP, LADY: STEP, PIVOT, TRIPLE STEP

Raise man's right hand and lady's left as lady turns under upraised joined hands

13-14 **MAN:** Step to the right on right foot; step left foot next to right
 LADY: Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and step right foot next to left

Man takes up lady's right hand in his left in the double hand held position. Man faces LOD and lady faces RLOD

15&16 **MAN:** Triple step in place (right, left, right)
 LADY: Triple step in place (left, right, left)

MAN: ROCK STEP, TRIPLE STEP, LADY: ROCK STEP, TURNING SHUFFLE

17-18 **MAN:** Step forward on left foot; rock back onto right foot
 LADY: Step back on right foot; rock forward onto left foot

Raise man's left hand and lady's right as lady turns to the left under upraised hands

19&20 **MAN:** Triple step in place (left, right, left)
 LADY: Shuffle in place (right, left, right) making a
 $\frac{1}{2}$ turn to the left on these steps. **Partners now facing LOD in the Indian position, with a modified cross hand hold (man's left hand and lady's right hand crossed over man's right hand and lady's left hand)**

MAN: SIDE STEPS, TRIPLE STEP, LADY: TO THE LEFT ROLLING TURN, TRIPLE STEP

Release man's right hand from lady's left. Partners will be switching sides

21-22 **MAN:** Step to the right on right foot; step left foot next to right

LADY: Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full rolling turn to the left

Partners now in the left open promenade position, holding inside hands (man's left and lady's right)

23&24 **MAN:** Triple step in place (right, left, right)

LADY: Triple step in place (left, right, left)

CROSSOVER ROCK STEP, TURNING SHUFFLE, WALK FORWARD (PARTNER SWITCH SIDES), TURNING SHUFFLE

25-26 **MAN:** Cross left foot over right and step; rock back onto right foot

LADY: Cross right foot over left and step; rock back onto left foot

27&28 **MAN:** Shuffle to the left (left, right, left) making a $\frac{1}{4}$ turn to the left on these steps

LADY: Shuffle to the right (right, left, right) making a $\frac{1}{4}$ turn to the right on these steps

Partner now face each other, lady slightly to the right of man. Man takes up lady's left hand in his right in the double hand hold position. Man faces ILOD and lady faces OLOD

Release man's left hand from lady's right. Lady turns to the left under upraised joined hands

29-30 **MAN:** Step forward on right foot; step forward on left foot

LADY: Step forward on left foot; step forward on right foot

31&32 **MAN:** Shuffle to the right (right, left, right) making a $\frac{1}{2}$ turn to the right on these steps

LADY: Shuffle in place (left, right, left) making a $\frac{1}{2}$ turn to the left on these steps

Partners now face each other. Man takes up lady's right hand in his left in the double hand hold position. Man faces OLOD and lady faces ILOD

REPEAT
