

# Hootchie Koochie

Count: 32

Wand: 2

Ebene: Improver west coast swing

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: She's a Bad Mama Jama - Carl Carlton



## FORWARD WALK, TOE TOUCHES, FORWARD SHUFFLE, TO THE RIGHT MILITARY PIVOT

- 1-2 Step forward on right foot; step forward on left foot  
3-4 Touch right toe forward; touch right toe back  
5&6 Shuffle forward (right, left, right)  
7-8 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

## SYNCOPATED SIDE GALLOPS, STOMP, HOLD, BODY ROLL, LEAN BACK

- 9& Jump to the left on left foot; jump right foot next to left  
10& Jump to the left on left foot; jump right foot next to left  
11& Jump to the left on left foot; jump right foot next to left  
12 Jump to the left on left foot  
13-14 Stomp forward on right foot; hold and clap hands  
&15 Push buttocks back as you begin to bend knees; push pelvis forward and up as you begin to straighten knees  
16 Stand upright and lean back onto left foot in place

## SYNCOPATED SIDE GALLOPS, STOMP, HOLD, BODY ROLL, LEAN FORWARD

- 17& Jump to the right on right foot; jump left foot next to left  
18& Jump to the right on right foot; jump left foot next to left  
19& Jump to the right on right foot; jump left foot next to left  
20 Jump to the right on right foot  
21-22 Stomp forward on left foot; hold and clap hands  
&23 Push buttocks back as you begin to bend knees; push pelvis forward and up as you begin to straighten knees  
24 Stand upright and lean forward onto left foot in place

## MILITARY PIVOTS TO THE LEFT, CHARLESTON

- 25-26 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot  
27-28 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot  
29-30 Swing right foot around and touch in front of left foot; swing right foot around and step back on right foot  
31-32 Swing left foot around and touch left foot back; swing left foot around and step forward on left foot

**REPEAT**