Hoo Haa Hustle

Count: 40   **Wand:** 4   **Ebene:** Intermediate

Choreograf/in: Joseph Currie & Andrew Currie

Musik: Sharp Dressed Man - ZZ Top

This step sheet has been revised from the original step sheet by Max Perry & Kathy Hunyadi 10/2004

RIGHT & LEFT FANCY FEET (APPLE JACKS), KICK, STEP, TOUCH, KICK, STEP, TOUCH

1&	(With weight on ball of right and heel of left) swivel left toes left & right heel left, return weight center
2&	(With weight on ball of left and heel of right) swivel right toes right & left heel right, return weight center
3&4&	Repeat counts 1&2&
5&6	Kick right forward, step right beside left, touch left toes to left
7&8	Kick left forward, step left beside right, touch right toes to right

KICK, STEP, TOUCH, KICK, STEP, TOUCH, "DWIGHT YOAKAM" (WHO?)

1&2	Kick right forward, step right beside left, touch left toes to left
3&4	Kick left forward, step left beside right, touch right toes to right
&	Lift right knee up and towards left leg as you twist left heel to right
5	Twist left toes to right as you touch right toes down

Feet will be slightly apart

&6&7&8	Repeat count &5 three times

Weight remains on left foot throughout

KICK BALL CHANGE, KNEE ROLL, ¼ RIGHT TURN TWICE

1&2	Kick right foot forward, step back with ball of right, step in place with left
3-4	Roll right knee out to right as you turn ¼ to right, roll left knee in toward right

Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn

5-8	Repeat the right kick ball change & knee rolls turning ¼ right

VINE RIGHT, LEFT ½ TURN, LEFT ¼ TURN

1-4	Grapevine right - right, left, right, left together with right
5-6	Step forward on right, turn ½ left stepping left in place
7-8	Step forward on right, turn ¼ left stepping left in place

For styling you can bend slightly at waist

WALKS FORWARD, KICK BALL CHANGE, STOMP, STOMP

1-4	Walk forward right, left, right, left
5&6	Kick right foot forward, step back with ball of right, step in place with left
7&8	Stomp right foot in place, stomp left foot in place

REPEAT