

# Honky Tonk Stomp II

Count: 56

Wand: 0

Ebene:

Choreograf/in: Rhonda Clemons (USA)

Musik: Honky Tonk Attitude - Joe Diffie



- |     |   |
|-----|---|
| 1-4 | Flare right foot to right twice                           |
| 5   | Step forward on right foot                                |
| 6   | Step home on left foot                                    |
| 7   | Step right foot home                                      |
| 8   | Touch left foot home                                      |
|     |   |
| 1-4 | Flare left foot to left twice                             |
| 5   | Step forward on left foot                                 |
| 6   | Step home with right foot                                 |
| 7   | Step left foot home                                       |
| 8   | Touch right foot home                                     |
|     |   |
| 1-4 | Grapevine to the right                                    |
| 5-8 | Grapevine to the left                                     |
|     |   |
| 1-2 | Scuff-step with right foot                                |
| 3-4 | Scuff-step with left foot                                 |
| 5-6 | Scuff-step with right foot                                |
| 7-8 | Scuff-step with left foot                                 |
|     |   |
| 1   | Cross over left foot with right foot                      |
| 2   | Back up with left foot                                    |
| 3   | Step home with right foot                                 |
| 4   | Step ¼ turn to left with left foot                        |
| 5   | Cross over left foot with right foot                      |
| 6   | Back up with left foot                                    |
| 7   | Stomp home with right foot                                |
| 8   | Stomp home with left foot                                 |
|     |   |
| 1-2 | Step forward with right foot, turn (pivot) ¼ turn to left |
| 3-4 | Step forward with right foot, turn (pivot) ¼ turn to left |
| 5-6 | Step forward with right foot, turn (pivot) ¼ turn to left |
| 7-8 | Stomp right, stomp left                                   |
|     |   |
| 1   | Stamp forward on right foot                               |
| 2   | Touch right foot back home                                |
| 3-4 | Stamp forward on right foot twice                         |
| 5-6 | Step forward with right foot, turn (pivot) ¼ turn to left |
| 7-8 | Stomp right, stomp left                                   |

**REPEAT**