

# Honky Tonk Champagne

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver east coast swing

Choreograf/in: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Musik: Back to the Honky Tonks - Deryl Dodd



## TOE/HEELS, ROCK STEP, RECOVER, BEHIND, STEP, CROSS STEP

- 1-2 Step right toe to right side, step down on right heel  
3-4 Step left toe across right, step down on left heel  
5-6 Rock right to right side, recover on left  
7&8 Step right behind left, step left to left side, cross right in front of left

## TOE/HEELS, ROCK STEP, RECOVER, BEHIND, STEP, CROSS STEP

- 1-2 Step left toe to left side, step down on left heel  
3-4 Step right toe across left, step down on right heel  
5-6 Rock left to left side, recover on right  
7&8 Step left behind right, step right to right side, cross left over right

## TOE POINTS, BEHIND, STEP, CROSS STEP

- 1-2 Touch right toe to the front, touch right toe to right side  
3&4 Step right behind left, step left to left side, cross right in front of left  
5-6 Touch left to the front, touch left toe to left side  
7&8 Step right behind left, step right to right side, cross left in front of right

## ½ TURN TO THE LEFT, ¼ TURN TO THE LEFT, HIP SWAYS

- 1-2 Step right forward, step left making ½ turn to the left  
3-4 Step right forward, step left making ¼ turn to the left  
5-6 Step right to right side swaying your hips to the right side, sway left  
7-8 Repeat steps 5-6

## TOE POINTS, BEHIND, STEP, CROSS STEP

- 1-2 Touch right toe to the front, touch right toe to right side  
3&4 Step right behind left, step left to left side, cross right in front of left  
5-6 Touch left to the front, touch left toe to left side  
7&8 Step right behind left, step right to right side, cross left in front of right

## FORWARD STEPS, ½ TURNS TO THE LEFT, HEELS TOUCHES, RETURN, FOOT STOMPS

- 1-2 Step forward on right, step left making ½ turn to the left  
3-4 Step forward on right, step left making ½ turn to the left  
5&6 Touch right heel forward, return, touch left heel forward  
&7-8 Return, stomp right, stomp left

**REPEAT**

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