

Honey

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Judith Campbell (NZ)

Musik: All I Ever Need Is You - Dottie West & Kenny Rogers



SIDE ROCK, TOGETHER RIGHT & LEFT

- 1-4 Step right foot to right side keeping left foot in place, recover onto left foot, close right foot next to left foot, hold
- 5-8 Step left foot to left side keeping right foot in place, recover onto right foot, close left foot next to right foot, hold

STEP, ½ PIVOT, STEP, HOLD, STEP, ½ PIVOT, STEP, HOLD

- 1-4 Step right foot forward, ½ pivot to left, step right foot forward, hold
- 5-8 Step left foot forward, ½ pivot to right, step left forward, hold

ROCK FORWARD, BACK, TOGETHER, BACK, FORWARD, TOGETHER

- 1-4 Step right foot forward keeping left foot in place, recover back onto left foot, close right foot next to left, hold
- 5-8 Step left foot back keeping right foot in place, recover forward onto right foot, close left foot next to right, hold

SIDE ROCK, CROSS, HOLD, SIDE ROCK, CROSS, HOLD

- 1-4 Step, rock right foot to right side, recover onto left foot, step right foot across in front of left foot, hold
- 5-8 Step, rock left foot to left side, recover onto right foot, step left foot across in front of right foot, hold

Use plenty of hip movement (mambo style) on the first 32 counts of the dance

SIDE TOUCH, TAP, HEEL, BEHIND TOUCH, TAP, HEEL, SIDE STRUTS TO RIGHT SIDE (REPEAT)

- 1-2 Touch/tap right foot to right side (lifting left heel off the floor), tap the left heel
- 3-4 Touch/tap right foot behind left foot, tap left heel on floor
- 5-6 Step right foot to right side on ball of foot, drop right heel to floor
- 7-8 Step left foot across right foot in front on ball of foot, drop left heel to floor

Optional arms

- 1-4 Swinging both arms to right, click fingers, then swing arms to left, clicking fingers
- 5-8 Hold arms up in front of body hands shoulder height clicking fingers on counts 6 and 8

Alternative steps

- 1-4 Tap right foot to right side, hold, tap right foot behind left, hold
- 5-8 Side struts
- 1-8 Repeat the above 8 counts (this all travels to the right side)

SIDE ROCK, STEP BEHIND, RIGHT & LEFT FOOT, STEP TO SIDE, STEP FORWARD

- 1-4 Step/rock right foot to right side, step left in place, step right foot behind left foot, step/rock left foot to left side
- 5-8 Step right foot in place, step left foot behind right foot, step right foot to right side, step forward on left foot

HEEL GRIND, STOMP, JAZZ BOX ¼ TO RIGHT

- 1-2 Step right heel forward (toe turned in), fan toes out to right, putting foot flat to floor
- 3-4 Stomp left foot forward, hold
- 5-6 Step right foot across in front of left, step back on left foot

7-8

Turning $\frac{1}{4}$ right stepping right foot to right side, close left to right foot

REPEAT
