

# I Don't Know Why I Do It

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 48

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Margaret & Mike

Musik: I Don't Know Why I Do It - Mark Chesnutt



## **RIGHT HEEL, RIGHT HOOK, RIGHT HEEL, STEP RIGHT IN PLACE, LEFT HEEL DIG (REPEAT WITH LEFT FOOT STEPPING FORWARD ON RIGHT FOR COUNT 8)**

- 1-2 Dig right heel forward, hook right across left shin
- 3&4 Dig right heel forward, step right foot in place, dig left heel forward
- 5-6 Dig left heel forward, hook left heel across right shin
- 7&8 Dig left heel forward, step left foot in place, step forward right

## **ROCK FORWARD LEFT, BACK ON RIGHT, LEFT SHUFFLE BACK, ROCK BACK ON RIGHT, FORWARD ON LEFT, RIGHT SHUFFLE FORWARD (OPTIONAL FULL TURN RIGHT FOR ADVANCED DANCERS)**

- 1-2 Rock forward on left, recover weight on right
- 3&4 Left shuffle back
- 5-6 Rock back on right, recover weight on left
- 7&8 Right shuffle forward (12:00)

## **SIDE LEFT, RIGHT BEHIND LEFT, ¼ TURN LEFT SHUFFLE, HEEL SWITCHES RIGHT, LEFT, RIGHT, HOLD**

- 1-2 Step left to side, right behind left
- 3&4 ¼ turn left shuffle
- 5&6 Right heel dig forward, step right in place, left heel dig forward
- &7-8 Step left in place, dig right heel forward, hold (9:00)

## **BACK RIGHT, CROSS LEFT OVER RIGHT, STEP BACK RIGHT, ¼ TURN LEFT SHUFFLE, HEEL SWITCHES, RIGHT, LEFT, RIGHT, HOLD**

- &1-2 Step back on right, cross left over right, step back on right
- 3&4 ¼ turn left shuffle
- 5&6 Dig right heel forward, step right in place, dig left heel forward
- 7&8 Step left in place, dig right heel forward, hold (6:00)

## **POINT LEFT, HOLD, POINT RIGHT, HOLD, POINT LEFT HOLD, UNWIND ¾ LEFT, HOLD**

- 1-2 Cross point right toe over left, hold
- 3-4 Point right toe to right side, hold
- 5-6 Cross point right toe over left, hold
- 7-8 Unwind ¾ turn to left, hold (9:00)

## **JUMP FORWARD, HOLD, JUMP FORWARD, HOLD, RIGHT HEEL DIG, LEFT HEEL DIG**

- 1-2 Jump forward right left, hold & clap hands
- 3-4 Jump forward right left, hold & clap hands
- 5-6 Dig right heel forward angling body to right, step right in place
- 7-8 Dig left heel forward angling body to left, step left in place

## **REPEAT**

## **RESTART**

For the music "I Do It All The Time" there is a restart on the 6th sequence at the end of the instrumental (facing 6:00). Miss out the last 8 counts (jumps and heel digs) and start again. There is a second restart on the 8th wall (facing 12:00). Miss out the last 4 counts of the dance (heel digs) and start again. Finish with a cross right over left ¾ unwind left to 12:00 and pose.

