

# (I Can't Get No) Satisfaction

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Nicola Glenc (UK)

Musik: (I Can't Get No) Satisfaction - Britney Spears



Start on 52 count intro, when It goes quiet and Britney shouts "I can't get no...")

## HEEL JACK, TOGETHER, TURN HEAD $\frac{1}{4}$ , TURN HEAD $\frac{1}{4}$ , STEP SIDE, CROSS, UNWIND, CHASSE RIGHT

- &1 Step left foot back on left diagonal, tap right heel forward to right diagonal
- &2 Step right foot in place, step left beside right
- &3-4 Turn head  $\frac{1}{4}$  turn left, turn head back  $\frac{1}{4}$  turn right, step right to right side
- 5-6 Cross left over right, unwind  $\frac{1}{2}$  turn right (weight goes onto left foot)
- 7&8 Step right foot to right side, close left beside right, step right to right side

## SIDE LEFT, HOLD, TOGETHER, SIDE, TOUCH, CHASSE RIGHT, STEP, PIVOT $\frac{1}{2}$ TURN

- 9-10 Step left foot to left side, hold
- &11-12 Close right beside left, step left to left side, touch right beside left
- Option: when doing steps 25-28, you can do body rolls left or hip bumps left to add styling!**
- 13&14 Step right to right side, close left beside right, step right to right side
- 15-16 Step forward on left foot, pivot  $\frac{1}{2}$  turn right, shifting weight onto right foot

## WALK FORWARD; LEFT, RIGHT, STEP, PIVOT $\frac{1}{2}$ TURN, RONDE HALF TURN, MAMBO ROCK

- 17-18 Walk forward left, right
- 19&20 Step forward on left foot, pivot  $\frac{1}{2}$  turn right
- 21-22 Sweep left toe out and round  $\frac{1}{2}$  turn right on ball of right foot, step left beside right
- 23&24 Rock back on right foot, rock forward on left, touch right beside left

## KICK, BACK, TOUCH, KICK, $\frac{1}{2}$ TURN, OUT, OUT

- 25&26 Kick right foot forward, step back on right foot, touch left toe beside right
- &27&28 Step forward on left, kick right foot forward, make  $\frac{1}{2}$  turn on ball of left foot, stepping right foot out to side, step left foot out shoulder width apart
- 29-30 Body roll/snake roll left
- Option: if you don't like body rolls/snake rolls, bump hips left-right-left**
- 31-32 Body roll/snake roll right
- Option: if you don't like body rolls/snake rolls, bump hips right-left-right**

## BACK ROCK, STEP, POINT, SPOT TURN, POINT; OUT-TOGETHER-OUT, CROSS UNWIND

- &33-34 Rock back on left foot, rock forward on right, step forward on left
- 35-36 Point right toe to right side, spot turn making full turn right, stepping on right foot
- 37&38 Point left toe out to left side, touch left toe beside right, touch left to left side
- 39-40 Cross left toe over right, unwind  $\frac{1}{2}$  turn right (weight ends on left)

## KICK-CROSS-BACK, BODY ROLL BACK, BODY ROLL FORWARD, SKATE $\frac{1}{4}$ TURN LEFT, STEP $\frac{1}{4}$ RIGHT, $\frac{1}{4}$ TURN POINT

- 41&42 Kick right foot forward, cross right foot over left, step back on left
- 43-44 Roll body back over two counts, weight ends on left
- 45-46 Roll body forward over two counts, weight ends forward on right
- 47&48 Skate/swivel  $\frac{1}{4}$  turn left, step  $\frac{1}{4}$  turn right, turn  $\frac{1}{4}$  right on ball of right, pointing left toe to left side

## LEFT SAILOR STEP, RIGHT SAILOR STEP, KICK-BALL-TOUCH, $\frac{1}{2}$ TURN, POINT

49&50 Step left behind right, step right in place, step left beside right  
51&52 Step right behind left, step left in place, step right beside left  
53&54 Kick left foot forward, step left beside right, touch right toe back  
55-56 Turn ½ turn right, changing weight onto right foot, point left toe to left side

**STEP, TURN ½, STEP TOUCH, TOUCH, BUMP HIPS; LEFT-RIGHT-LEFT-RIGHT, WALK FORWARD  
LEFT-RIGHT**

57-58 Step on left foot, make ½ turn right, touching right toe forward  
59-60 Step back on right foot, touch left toe beside right  
61&62& Bump hips left, right, left, right (hips with 'real' attitude!)  
63-34 Walk forward; left, right

**REPEAT**

**TAG**

**To be done at the end of walls 1 & 2**

**PUNCH, PUNCH, CROSS, CROSS**

1-2 Punch right fist forward, punch left fist forward  
3-4 Cross right arm over left, touching left shoulder, cross left arm over right, touching right shoulder

---