Count: 32 Wand: 4 Ebene: Intermediate
Choreograf/in: Charlotte Skeeters (USA)
Musik: Stagger Lee - Huey Lewis \& The News


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FORWARD, 1⁄4, HOLD, SIDE, CROSS, 1⁄4, COASTER, HOLD
\begin{tabular}{ll}
\(1-2\) & \begin{tabular}{l} 
Right step forward; left forward into \(1 / 4\) turn left (keep right in place, heel will come off the \\
floor, left is crossed over right)
\end{tabular} \\
3 & Hold \\
\(\& 4\) & Right step side right (keep foot back); left cross over right \\
5 & Pivot \(1 / 4\) left on ball of left as you step back on right \\
\(6 \& 7\) & Left step back; right step next to left; left step forward (coaster) \\
8 & Hold
\end{tabular}
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POINT, \&, POINT, KEEP UP, FORWARD, KNEE UP, ¼, COASTER
$1 \& 2 \quad$ Right point side right; right step next to left; left point side left
3-4 $\quad$ Bring left knee up in front; left step forward
5-6 Bring right knee up in front; pivot $1 / 4$ turn right on ball of left keeping right knee up (for balance, snug right to left leg as you turn)
7\&8 Right step back; left step next to right; right step forward (coaster)
Optional hands on count 6: bring hands up, palms facing you, roll in \& down \& up, end with palms forward. It feels like your flipping your wrist's

CROSS, UNWIND, 3 KNEE POPS, SHUFFLE RIGHT, SHUFFLE LEFT
1-2 Left cross-step over right; unwind $1 / 2$ turn right (keep weight right)
3\&4 Pop right knee forward; pop left knee forward; pop right knee forward
5\&6 $\quad$ Right step side right; left step next to right; right step side right
$7 \& 8 \quad$ Left step side left; right step next to left; left step side left
FORWARD, FORWARD, POINT, \&, CROSS, BRUSH-UP, CROSS, \&,HEEL ,\&, FORWARD
1-2 Right step forward; left step forward
$3 \quad$ Point right toe $1 / 4$ right (body is turned $1 / 4$ right)
\& Right step next to left slightly back as you turn $1 / 4$ left (to face forward again)
$4 \quad$ Left cross-step over right (keep right in place)
5-6 Right brush forward ending with right knee up (hitch); right cross-step over left
\&7 Left step back; right heel touch forward
\&8 Right step center; left step forward
REPEAT
The hardest part of this dance is the transition from last 2 counts $\& 7 \& 8$ to the first 2 counts $1-2$, of dance.

