

# Howzit Start

Count: 80

Wand: 1

Ebene:

Choreograf/in: Lennette Hall

Musik: Cowboy Beat - The Bellamy Brothers



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## TWO HEEL SPLITS, HEEL & TOE TOUCHES, HEEL STEPS, 45 DEGREE VINES, TURNING BOX STEP

- 1-4 With weight on toes turn heels out and back, repeat
- 5-8 Right heel touch forward at ¼ turn, touch left toe to left front of left foot, touch right heel forward 45 degrees, step beside left
- 9-12 Repeat last four counts with left foot
- 13-15 Step forward on right heel at 45 degrees with toe up, step forward on left heel at 45 degrees with toe up, step right back in place, step left beside
- 16-20 Step right foot forward 45 degrees right, step left behind, step right 45 degrees right, hitch left knee
- 21-24 Step left foot forward 45 degrees left, step right behind, step left 45 degrees left, hitch right
- 25-28 Step right over left, step left back (small step), step back on right with ¼ turn right, step left beside

## HEEL & TOE TOUCHES, HEEL STEPS, 45 DEGREE VINES, TURNING BOX STEP

- 29-52 Repeat steps from step 5 (right heel touch forward) to step 28

## HEEL STEPS, 45 DEGREE VINES, TURNING BOX STEP

- 53-68 Repeat steps from step 13 (step forward on right heel) to step 28

## 45 DEGREE VINES, TURNING BOX STEP

- 69-80 Repeat steps from step 16 (step right foot forward 45 degrees) to step 28

## REPEAT

This dance was choreographed for all the people who ask "How does it start" as soon as a dance is announced and allows a different start to the pattern on each wall faced.

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