

# How I Wish

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Leonie Smallwood (AUS)

Musik: Do I Ever Cross Your Mind - Beccy Baeling



- 1&2 Step/rock right to right side, step left in place, step right forward  
3&4 Step/rock left to left side, step right in place, step left forward  
5-6 Step right forward, step left forward  
7-8 Turn ¼ turn left to step right back (drag left heel), step/rock back on left
- &1 Step right in place, step left forward  
2&3 Shuffle forward right-left-right  
4 Step forward left  
5&6& Step right to right side, touch left toe beside right, step left to left side, touch right toe beside left  
7&8 Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back
- 1-2 Step/rock back on left, return weight to right  
3&4 Shuffle forward left-right-left  
5-6 Step right forward, touch left to left side  
7&8 Shuffle forward left-right-left
- 1-2 Step right to right side, turn ¼ turn left on right & hook left  
&3-4 Step left beside right, step right forward, step left forward  
5&6 Step right forward, touch left forward to turn 45 degrees right, return weight to right  
&7 Touch left forward to turn 45 degrees right, return weight to right  
8 Step left forward

## REPEAT

## TAG

Happens before the first wall (start straight away after the cheer for Adam Harvey) & again the next time you face the front (after the 2nd wall)

- 1-2-3&4& Step right forward, turn ¼ turn left (weight to left), step/rock right forward, rock return weight to left in place, step/rock right back, rock return weight to left  
5-6-7&8 Step right forward, turn ¼ turn left (weight to left), step/rock right forward, rock return weight to k in place, step/rock right back, rock return weight to left
- 1-2-3&4& Step right forward, turn ¼ turn left (weight to left), step/rock right forward, rock return weight to left in place, step/rock right back, rock return weight to left  
5-6-7-8& Turn ¼ turn left to step right to right side (big step), drag left heel towards right (counts 6, 7), step/rock left behind right, return weight to right in place (counts 8&)
- 1-2-3-4& Step left to left side (big step), drag right heel towards left (count 2, 3), step/rock right behind left, return weight to left in place (counts 4&)

One more thing: the whole thing slows down on the 5th wall. Just dance on the lyrics. Counts "8&1" are on "when I think" respectively. Timing variations happen on the back wall. Dance first 7 counts as normal, slow drag