

# Houston (We Have A Problem)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Warren Mitchell (AUS) & Cathryn Proudfoot (AUS)

Musik: Houston - Phil Vassar



- 1-2-3-4 Stomp, hold: stomp left forward at 45 degrees left with right hand to side & left hand forward, palms facing down, hold for 3 beats
- 5-6&7-8& Dorothy steps: step right forward to 45, lock left behind right & step right forward to 45, step left forward to 45, lock right behind left & step left to 45
- 1-2-3-4 Step, pivot, rock forward, back: step right forward, pivot turn  $\frac{1}{2}$  turn taking weight forward on left, step right to 45 rocking hips forward to right, rock hips back to left taking weight on left
- 5&6 Right coaster step: step back on right, step left back together with right, step right forward
- 7&8 Cross shuffle: step left over right, step right to side, step left over right
- 1&2 Side shuffle: step right to side, step left together with right, step right to side
- 3&4 Left samba: step left across in front of right, step right to side, replace weight to left
- 5&6 Cross shuffle: step right over left, step left to side, step right over left
- 7&8 Side shuffle: step left to side, step right together with left, step left to side
- 1&2 Right samba step: step right over left, step left to side, replace weight to right
- 3-4 Left step point: step left forward in line with right, point right to side (traveling forward)
- 5-6 Right step point: step right forward in line with left, point left to side (traveling forward)
- 7-8 Left step point: step left forward in line with right, point right to side (traveling forward)
- 1-2  $\frac{1}{2}$  Monterey turn: turn  $\frac{1}{2}$  turn stepping right together with left, point left to side
- 3&4 Left cross side heel: step left over right, step right to side, touch left heel forward at 45 degrees
- &5&6 And right cross side heel: step left to center, step right over left, step left to side, touch right heel forward at 45 degrees
- &7-8 And step stomp: step right to center, step left forward, stomp right together with left (keeping weight on left)
- 1-2-3-4 Rolling vine right: make  $\frac{1}{4}$  turn right stepping right forward, make  $\frac{1}{2}$  turn right stepping left back, make  $\frac{1}{4}$  turn right stepping right to side, step left over right
- 5-6&7-8  $\frac{1}{4}$  turn right, left coaster step, touch: make  $\frac{1}{4}$  turn left stepping right back, step back on left, step right back together with left step left forward, touch right beside left
- &1-2&3-4 Ball step touch, ball step scuff: step right back, step left forward, touch right beside left, step right back, step left forward, scuff right forward
- 5-6-7-8 Rock, replace,  $\frac{1}{2}$  turn, step: rock forward on right, replace weight back on left, make  $\frac{1}{2}$  turn back over right shoulder stepping right forward, step left to side
- 1&2-3&4 Right sailor step, left sailor step: step right behind left, step left to side, step right to side, step left behind right, step right to side, step left to side
- 5-6&7&8 Rock, replace,  $\frac{1}{2}$  turn shuffle: rock right forward, replace weight back to left, make  $\frac{1}{2}$  turn right back over right shoulder, step right forward, step left together with right, step right forward (optional  $1 \frac{1}{2}$  turn shuffle)

**REPEAT**

**TAG**

**Done at the end of wall 1:**

- 1-2-3&4      Rock, replace, left coaster step: rock forward on left, replace weight back to right, left coaster step
- 5-6-7&8      Rock, replace, right coaster step: rock forward on right, replace weight back to left, right coaster step

**RESTART**

During 3rd wall, dance up to count 60. Weight is on the wrong foot to restart. Simply step right together left on an added and (&) count then restart from beginning

You will be facing the 9:00 wall for both the tag and the restart

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