

Hot-Ta-Ta-Ta

COPPER KNOB
STEPPERS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Marie L. Del Giorgio (USA)

Musik: Hot-Ta-Ta-Ta - The Lovesick Prairie Dogs



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KICK BALL CHANGE, ROCK SIDE, STEP, CLAP, ROCK SIDE

- 1&2 Right kicks forward, step back on ball of right foot, left steps in place
- 3-4 Right steps to right side, left steps in place (center)
- 5-6 Right steps across in front of left, clap hands
- 7-8 Left steps to left side, right steps in place (center)

SHUFFLE, SHUFFLE, ½ PIVOT TURN, RUN-RUN-RUN

- 1&2 Left steps forward, right steps next to left, left steps forward
- 3&4 Right steps forward, left steps next to right, right steps forward
- 5-6 Left steps forward, turn ½ to the right to face back wall, weight is right
- 7&8 Small steps forward - left-right-left

SHUFFLE SIDE RIGHT, SHUFFLE SIDE LEFT, HEEL,HEEL

- 1&2 Right steps to right side, left steps together with right, right steps to right side
- & Turn ½ to the left (to the left) on the right foot
- 3&4 Left steps to left side, right steps together with left, left steps to left side
- 5-6 Right heel taps forward, hold
- &7-8 Right steps next to left, left heel taps forward, hold

SHUFFLE SIDE, RIGHT, SHUFFLE SIDE LEFT, HEEL, HEEL

- &1 Left steps next to right, right steps to right side
- &2 Left steps together with right, right steps to right side
- & Turn ½ to the left (to the left) on the right foot
- 3&4 Left steps to left side, right steps together with left, left steps to left side
- 5-6 Right heel taps forward, hold
- &7-8 Right steps next to left, left heel taps forward, hold

¼ PIVOT TURN, ¼ PIVOT TURN, SYNCOPATED VINE LEFT

- 1-2 Left steps forward, pivot ¼ right shifting weight to right
- 3-4 Left steps forward, pivot ¼ right shifting weight to right
- 5-6 Left steps to left side, right steps behind left
- &7-8 Left steps to left side, right steps across front of left, left steps to left side

SAILOR STEP, ¾ TURNING SAILOR STEP, TOE, HEEL, TOE, HEEL

- 1&2 Right steps behind left, left steps to left side, right steps in place
- 3 Left steps behind right and turn ¼ left
- &4 Right steps forward turning ½ left, left steps in place
- 5-6 Touch right toe slightly forward, step down on right heel
- 7-8 Touch left toe slightly forward, step down on left

REPEAT